

Vivid Music 2015

22 May to 8 June

Expanding in 2015, Vivid Music brings new venues, 70 shows, an eclectic and exciting range of live performances and expanded music styles to Vivid Sydney, the largest light, music and ideas festival of its kind in the Southern Hemisphere.

This year's program includes a range of exciting one-off events including the Hoodoo Gurus retrospective at the Powerhouse Museum organised by founding Guru and Australian musical legend Dave Faulkner, and a Silent Disco at Central Park featuring three DJs and three audio channels to choose from.

The incredible success of the Vivid LIVE program at the Sydney Opera House as part of Vivid Music will be complimented by Modulations at Carriageworks and The Seymour Centre's expanded *New Wave: Sound* program presenting a mix of eclectic, inventive and diverse music. A new line up of cutting-edge, innovative performances will take place at venues across the city including Goodgod Small Club, Oxford Art Factory, Freda's, The Basement, The Argyle and Barrio Cellar.

For more info on Vivid Music and for tickets go to www.vividsydney.com/music

Vivid Music Program

Vivid LIVE | 22 May – 8 June

As part of Vivid Music, Vivid LIVE at the Sydney Opera House celebrates music on the nation's most famous stages. Vivid LIVE will present 10 Sydney exclusive performances and some of the most ambitious innovative local and international artists at the Sydney Opera House, curated by Ben Marshall, the Opera House's Head of Contemporary Music and Curator of Vivid LIVE.

The program will feature:

Squarepusher (UK) | 22 May **Joan Sutherland Theatre**

A long-time staple of the hugely influential electronic label Warp Records, acclaimed British producer Squarepusher has spent recent years pushing the boundaries of live performance alongside the likes of Amon Tobin and his mammoth ISAM Live performance. Producing the

remarkable mono mask and screen-mapped *Ufabulum* live show, the Essex-born Tom Jenkinson will debut his new audio visual performance, his only Australian performance exclusively at Vivid LIVE.

Red Bull Music Academy presents

Red Bull Music Academy Free Opening Night Party | 22 May

The Studio

This year, Vivid LIVE partners with Red Bull Music Academy to present The Studio. With a free opening night party featuring Onra, these five studio events from Sydney's favourite underground music collectives will be another late night favourite.

Sufjan Stevens (USA) | 22- 25 May

Concert Hall

Opening Vivid LIVE with a Sydney-only four-night stand, Sufjan Stevens will make his solo return to Vivid LIVE with the introspective folk suites of his seventh album, *Carrie & Lowell*, a decade on from the critically acclaimed classic *Illinois*. Sufjan will draw from his spectacular songbook for his first Australian solo performances since *The Age of Adz*.

Royal Headache (AUS) | 23 May

Joan Sutherland Theatre

The first Australian garage rock band to gain international hype in recent years, the Newtown-based Royal Headache will perform their first Sydney show in two years at Vivid LIVE, joined by their musical brothers from Repressed Records. Garnering acclaim on influential blogs such as Pitchfork whilst supporting The Black Keys on their last arena tour, the band's particular brand of lo-fi rock 'n' roll with soul-inspired vocals has inspired numerous bands and a feverous fanbase.

Red Bull Music Academy presents

Mad Racket | 23 May

The Studio

An experimental electronic music powerhouse with an equal footing in the club world, Matthew Herbert has recorded a string of conceptual albums to critical acclaim whilst holding post as the creative director for the newly revived BBC Radiophonic Workshop. In 2012, Herbert welcomed invitations from the London Sinfonietta as well as courting remixes from the likes of Ennio Morricone, Quincy Jones and Bjork. Herbert will perform live at Mad Racket's Studio Party, presented by Red Bull Music Academy.

**The Drones – Wait Long By The River 10th Anniversary & Exclusive Album Preview (AUS) | 24 May
Joan Sutherland Theatre**

Regarded as one of Australia's most respected bands in the darker tradition of Nick Cave & the Bad Seeds, The Triffids and The Go-Betweens, Melbourne group The Drones will celebrate their most famous album *Wait Long by the River and the Bodies of Your Enemies Will Float By* as well as a preview of their forthcoming record. Winners of the inaugural Australian Music Prize and winning Best Song for 'Shark Fin Blues' as voted on triple j, this event is a one-off performance of the album exclusive to Vivid LIVE.

**An Evening with Morrissey (UK) | 26, 27, 30 and 31 May
Repressed Records presents Royal Headache & more
Concert Hall**

British music visionary, Morrissey, will perform four performances exclusively for Sydney audiences at Vivid LIVE.

Variously described as an irrefutably bleak or gloriously funny songwriter, *An Evening with Morrissey* will captivate and wow audiences in the Concert Hall at the Sydney Opera House.

Morrissey's romantic narratives immortalised the surrounds of '80s era Manchester through to the current day. The crooning legend continues to create art across multiple mediums to the delight of his devoted fans, from the instant Penguin Classic *Autobiography* to his critically acclaimed 10th album *World Peace Is None of Your Business*.

**The Preatures (AUS) | 27 May
Joan Sutherland Theatre**

One of Australia's most hyped bands of recent years, the quintet's mix of INXS-style groove and Fleetwood Mac vocals has made for a meteoric rise that belies their five-year legacy. Following the success of their breakthrough single 'Is This How You Feel', The Preatures embarked on a world tour that has taken in Coachella Festival and a TV appearance on Jimmy Kimmel, which will finally see the Sydney natives return home to perform at Vivid LIVE.

**Melbourne Ska Orchestra (AUS) | 27 May
Joan Sutherland Theatre**

Fluctuating between 15-30 members, the ska-celebrating group recently performed to 50,000 people at the Montreal Jazz Festival and made their debut appearance at Glastonbury. Led by ex-John Butler Trio member Nicky Bomba and joined by Sydney's own Project Collective Ska, the

Melbourne Ska Orchestra will perform a set that spans early '60s golden era Ska to modern day classics.

Dress Up Attack! For Children & Grown Ups (AUS) | 27 May
Joan Sutherland Theatre

An inner-west sensation that invites families to enjoy the best of Australian indie-pop and children's theatre outside of the rock 'n' roll club, Dress Up Attack! was labelled a 'Hot pint-sized festival' by Rolling Stone and is programmed for children between ages 2-8. Previously featuring guests such as Regurgitator, Justine Clark and Holly Throsby, this Sunday morning performance will turn the Western Foyers into a crèche of interactive activities along with musical performances in the Joan Sutherland Theatre.

Bill Callahan (USA) | 28 - 29 May
Joan Sutherland Theatre

In a pantheon of cult American songwriters akin to Bonnie 'Prince Billy' and Cat Power, Callahan has been a pioneering figure in the tradition of narrative-driven folk with a prolific catalogue under his lo-fi guise Smog and birth namesake. A rare performer, Callahan is at the height of his critical and commercial success with his last two albums, *Apocalypse* (2011) and *Dream River* (2013), oft-cited as 'the new Leonard Cohen.'

Daniel Johns (AUS) | 28 - 29 May
Concert Hall

Affectionately nicknamed 'Young Modern' by iconic arranger Van Dyke Parks, Silverchair and Dissociatives frontman, Daniel Johns will make his long-awaited international solo debut at Vivid LIVE. The 35-year-old has stretched well beyond the rock template of his formative years, recently teased with his new single featuring production from Grammy Award-winning producer Joel Little (Lorde).

Red Bull Music Academy presents
Goodgod's House of Mincetaria! | 29 May
The Studio

Voguing up to liberate minds and limbs alike, Goodgod Small Club and House of Mince come together for Goodgod's House of Mincetaria! turning the Vivid LIVE Studio into a ballroom haven fronted by a soon-to-be announced master of ceremonies and Melbourne-based funky junk duo Zanzibar Chanel, Victoria Kim, Bhenji Ra and Club Ate.

Future Classic 10th Anniversary (AUS) | 29 - 30 May

**Flume, Flight Facilities, Seekae, Hayden James, Touch Sensitive and More
Northern Broadwalk**

A first for Vivid LIVE, the Sydney Opera Houses' outdoor northern point will be remade in full Future Classic glory as it celebrates its 10th anniversary, led by Flume in his only Australian concert for the year.

This will be an intimate winter celebration, under the Lighting of the Sails at the Sydney Opera House, featuring the label's biggest and newest artists.

Red Bull Music Academy presents

**Astral People | 30 May
The Studio**

The classic voice of '80s Chicago House, Robert Owens is immortalised on dance floors with chart-toppers such as Frankie Knuckles' 'Tears', 'Mine to Give' and 'I'll Be Your Friend'.

Red Bull Music Academy presents

**Elefant Traks | 31 May
The Studio**

The Sydney record label that put Australian hip-hop/electronica on the map, Elefant Traks' Studio party features Jayteehazard, DJ MK-1 (Universal Zulu Nation), Adit (Horrorshow), Dggz (The Herd) and more.

**TV on the Radio (USA) | 8 - 9 June
Concert Hall**

TV on the Radio was a forerunner of New York's art rock explosion and with six albums they have proved to be an enduring act. Slowly expanding their sound from their experimental origins in hip-hop beats, overdriven guitars and funk-inspired horns, the group recently released their most pop-leaning album *Seeds*. Having previously performed stand-alone concerts in the side-show climate, TV on the Radio will mark the end of Vivid LIVE with their first performance to run until the end of Vivid Sydney.

For more info on Vivid LIVE and tickets go to www.sydneyoperahouse.com/vividlive

Vivid Music Program (in addition to Vivid LIVE)

Silent Disco @ Central Park | Friday & Saturdays - 22 May – 6 June

Get lost in your own disco at Central Park's The Living Mall set in the glow of the light projections at the Carlton and United Brewery. Every Friday and Saturday from 22 May – 6 June from 5:30pm - 9:30pm, the Silent Disco features three DJs broadcasting on three audio channels and a dance floor to dance the night away.

Goodgod Small Club | 22 May – 7 June

With a sense of humour that runs through the entire program, Goodgod Small Club will be another great new addition to Vivid Music in 2015. As well as being a fun place to hang out, Goodgod Small Club pushes itself to musically stay ahead of the curve and in its short history has been the Sydney home of bands such as Seekae, Canyons, Eddy Current Suppression Ring and Royal Headache. On June 3, Vivid Music will host Oh Reach's debut concert which will mark the launch of their debut single 'The Girl in the Yellow Dress'. The performance will feature the trio backed by a band of collaborators. In addition the bill will host support performances by Oh Reach's respective projects; Terry Serio's Ministry of Truth, the Tambourine Girls and Spookyland.

Freda's | 22 May – 7 June

Described as Sydney's 'real' creative underbelly, Freda's is renowned for its quirky, challenging and kooky entertainment programming continually pushing the boundaries. Located in the cultural hub of Chippendale, Freda's has put together an impressive program for the duration of Vivid Music including a mix of DJ sets, panel discussions, showcases and events covering a range of energetic and eclectic themes such as Japanese and African nights. Highlights in the line-up will include the Yellow Magic Orchestra tribute band, Andras Fox performing as his New Age alter ego A.R.T. Wilson, local disco super-group The Cut Silk Dance Band, as well as nights by Jingle Jangle, Yevu, Plastic World Record and more.

Vivid @ Oxford Art Factory | 22 May – 8 June

For the first time, the Vivid Music program will extend to the Oxford Art Factory, one of the most cutting-edge music venues in Sydney. A brand new Sydney label, Personal Best Records will showcase their top new and emerging artists including *Tear Council*, *MLHLND*, *Physique*, *Pretty Mess*, *Cryme Wave*, *Holiday Sidewinder*, and the *Personal Best Orchestra*, a 10-piece all live disco electro orchestra bristling with vintage synthesisers. These artists will explore the intersections of disco, r'n'b, electronic funk, emotional electronic soul, and party up boogie beats, and each will perform a

showcase and/or DJ set. Other shows to look out for include Oh Reach project, Art of Sleeping, the electronic pop of Kilter, and Ivan Smagghe 'One Night Stand.'

The Argyle – Fractured Fantasies | 22 May – 8 June

For the full 18 nights during Vivid Sydney, The Argyle in The Rocks will celebrate with three themed **Fractured Fantasies** including *Discovery* featuring the amazing Daft Punk tribute show, *Wonderland* and *Star Wars*, plus salsa Wednesdays. Soak up the mood with futuristic music, state-of-the-art lighting and production, DJs on rotation, roving characters, Vivid Sydney-inspired cocktails and much more to get you moving and grooving. Cool DJs include Cadell, Tass, Lavidia, Sabio, Crazy Caz, Chivalry, John Devicchis, Marc DL and DJ Ricky.

SPEKTRUM @ Barrio Cellar | 22 May – 8 June

Barrio Cellar will host SPEKTRUM once again, a celebration of colour, kicking off with 'David Mancuso LOFT Style' a night of New York City food and DJs. With a completely refurbished venue and a new name, Barrio Cellar will light up each night of the week during Vivid Sydney. Its different coloured illuminations will be interpreted through music, food and visuals. Guests will be invited to an intimate dinner with a three course set menu tailored to a colour, which will also be accompanied by unique entertainment each night sure to impress.

Hoodoo Gurus (Be My Guru: Evolution, Revolution) | 23 May

ARIA Hall Of Fame legends will stage a one-night concert, accompanied by an array of modern and antique psychedelic lighting effects. *Be My Guru: The Evolution Revolution* features all eight past and present members of Hoodoo Gurus recreating their history and hits live onstage. It climaxes with an all-in psychedelic, tribal finale featuring two drum kits, two basses and four guitars for this once-in-a-lifetime event.

Organised by founding Guru and Australian musical legend Dave Faulkner, this one-off Vivid Music event will take place at the Powerhouse Museum. It will be the final performance with drummer Mark Kingsmill, who recently announced his intention to retire from the band after a 30 year career with the group.

The Basement | 23 - 27 May

Refurbished jazz favourite, The Basement is back with a charter to celebrate the past and create the future. Top acts at this iconic music venue include young Australians-Jazzgroove Mothership Orchestra, Cameroon jazz fusion legend, Richard Bona, Funkoars, Bad Plus and more. Another

favourite back in 2015 is popular Halfway Crooks a hip hop celebration along with Elefant Traks favourite, Jane Tyrrell.

Vivid Sydney @ The Seymour | 29 - 30 May

Now in its third year Vivid Sydney @ The Seymour returns to The Seymour Centre with an innovative program of experimental, electro and improvisational music. The new program incorporate two streams including the *New Wave: Sound* program, presenting a mix of eclectic, inventive and diverse music and *Musify + Gamify*, looking at how game-like experiences have become something of a guiding principle in the recent evolution of musical experience. The program also features intimate concerts by some of Australia's leading new music artists including; Alana Blackburn, Daniel Blinkhorn (frostbYte), Robert Evans and a major performance event from composer Andree Greenwall, Gothic. The Seymour Centre's cabaret space will become a Sound Lounge for two exclusive nights that will be transformed into a surround studio curated by young Sydney-based composer Robert Evans and Daniel Blinkhorn.

Modulations | 4 – 8 June

Carriageworks and Modular join forces to present Modulations, an exclusive program of music performances, art, installations and contemporary ideas. Modulations looks at where music, art and design intersect, overlap and influence each other.

This year's program brings together three of Sydney's best club nights, Kooky, Motorik and Pelvis in three rooms and will feature international acts including Trevor Jackson and Daniel Wang on 7 June, with more talent to be announced.

Artists also include Grammy Award-winning American jazz saxophonist Pharoah Sanders, who will play exclusive performances of his ground-breaking works on 4 - 5 June. Co-founder of late 1980s avant-garde pop group The KLF, and art group the K Foundation, Bill Drummond will discuss his 12 year world art tour on 6 June, exclusively at Modulations. Further details about the 2015 Modulations lineup will be announced in the coming weeks.

Tobin's Cosy Nook | 6 June

Presented and curated by Tobin Saunders aka infamous drag queen Vanessa Wagner, Cosy Nook is an evening of sophisticated and eclectic music. Held at the Captain Cook hotel in Paddington, the event is for music lovers with an aversion to pretension and a tendency for quality, style, fun and pleasure.

Tobin Saunders was honoured as the Hall of Fame inductee, DIVA - Drag Industry Variety Awards, the biggest recognition for any frock-wearing, stiletto-thumping, make-up enthusiast in Australia and he will be joined by DJs Ben Drayton & Simon Hunt (Pauline Pantsdown).

Heaps Gay | 7 June

Heaps Gay and Vivid Sydney are transforming Marrickville's Factory Theatre into an all immersive and inclusive festival of music, art and performance. Heaps Gay includes musical mayhem from Sydney and abroad and boasts the wild line-up of, Black Vanilla DJs, Catlips, The Magda Szubanski's, Levins, KIM from The Presets and many more, spread across three stages. Heaps Gay started in November 2014 as a charity event to raise money for ACON and is an all-inclusive LGBTI event held monthly at The Gladstone Hotel in Sydney inviting people from all walks of life to come together and celebrate as a community (gay, lesbian, straight, 18 or 45 years) such as the much-loved No Lights No Lycra events, where anyone can dance the night away.

Soul of Sydney | Venue and date to be released at a later date

Fans of soul, funk and disco will find plenty to enjoy when Soul of Sydney, a collective of DJ's, dancers and artists for the Vivid Sydney edition of their renowned Sunday afternoon block parties.

With an emphasis on feel-good music, dance floor expression and crowd interaction, you can expect everything and anything from Soul Train, formation dancing, limbo lines, large Jump ropes, live dance workshops, flash mob antics and amazing street art. Launched as a collective back in 2009, 2,000 Soul of Sydney fans gather regularly for 'Soul Train' formation dance routines and gymnastic breakdancing where people can express themselves on the dance floor and connect through the music.

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