

Vivid Light Walk Backgrounder
Nightly from 6pm
22 May – 8 June 2015

From 6pm to midnight each night, **Vivid Sydney** will transform the city and surrounds into a night time playground for small and big kids alike with new, interactive installations and projections taking on a playful theme.

With over 60 light installations and 140 artists, Vivid Light, part of Vivid Sydney, will light up icons with major projections, including the city's first interactive skyscraper illumination that can be controlled by visitors. The Light Walk offers more installations than ever before as visitors get the chance to watch, get hands-on and even control the patterns, shapes and designs that will light up Sydney's winter nights.

New precincts, including Chatswood and Central Park, as well as expanded offerings at Pyrmont & The Star and The University of Sydney, will see Vivid Sydney's light shine further into the city and its suburbs.

MAJOR PROJECTIONS

Sydney Opera House – Lighting the Sails (UK)

This year, the UK's Universal Everything has been commissioned to create a new projection artwork that will light-up the Sydney Opera House sails.

Universal Everything is renowned for their vibrant and playful works for the likes of MTV, Nike, Warp Records, the London 2012 Olympics, and, most recently, the *Polyfauna* app with Radiohead. Their work explores the tension between abstract and figurative forms, the synthesis of sound and image, anthropomorphism, and the exploration of human and emotional presence in digital creations. During Vivid Sydney, Universal Everything's work will reimagine the iconic Sydney Opera House's architecture as a living mural that will come to life with a series of captivating, animated artworks.

This year for the first time, the Vivid Light Walk will be extended inside the Sydney Opera House itself, with a free exhibition celebrating the British multi-disciplinary design collective. Featuring works selected across 11-years of collaborations with bands, brands and record labels, audiences are invited to see the Sails up close, then delve deep into Universal Everything's singular world - filled with colour-saturated delights, anthropomorphic wonders and digitally-crafted landscapes in an immersive environment for children and adults alike.

Customs House – Enchanted Sydney (AUS)

From Vivid Sydney regulars, Spinifex, comes Enchanted Sydney, a glorious projection of free-flowing

images of Sydney's flora and fauna onto the iconic façade of Customs House. The artwork mixes familiar (and not so familiar) aspects of Sydney's natural environment to create a continually evolving and blossoming world.

Museum of Contemporary Art Australia – Mechanised Colour Assemblage (AUS and France)

A Vivid Sydney favourite, the Museum of Contemporary Art Australia (MCA) will be back in 2015 with an entrancing twist.

The MCA will see French projection wizards Danny Rose (who brought *Play Me!* and *Move Your Building* to Vivid Sydney in 2014 and 2013), collaborate with the eternally brilliant MCA Collection Australian artist, Rebecca Baumann. Together they will bring us **Mechanised Colour Assemblage** which will transform the MCA façade into a series of sound and colour 'machines' that create a continuously morphing, audiovisual experience that blends voices and colours together into a single element.

Paint The Town (AUS)

Paint the Town is a cutting-edge, interactive illumination from 32 Hundred and Iain Reed that will transform the world famous view of Sydney Harbour into a breathtaking canvas of light.

LIGHT WALK

A Light Year Ahead(AUS)

Dedicated to the International Year of Light, A Light Year Ahead will simulate space travel through moving spatial imagery, mirror floor and ceiling, projected screen walls and a futuristic soundtrack. Throughout the 18 days and nights of Vivid Sydney, A Light Year Ahead aims to complete one light year of travel.

Affinity (AUS)

Affinity is a fascinating representation of the human brain, where light and sound connect audiences using hundreds of intersecting neurons. With each signal sent between two neurons, Affinity's light display dazzles as the brain re-wires its dynamic pathways, immersing the audience in the surrounding electrical connections. Affinity will use Intel Galileo Boards to power the installation.

Arclight (AUS)

Arclight is an inhabitable, architectural pavilion that uses the latest industrial robots and generative computational software to explore complex geometry and architectural form. With light visible from both inside and outside the pavilion, Arclight will create different experiences for visitors that will depend on their location and perspective.

Ayla (AUS)

This light and sound installation reveals the beauty of the natural light of the night, the moon. Each

night during Vivid Sydney, Ayla will change depending on the actual phase of the moon that evening.

Life Story (AUS and UK)

Life Story is the epic narrative that unites all creatures: the journey through life, the struggle and the mission to leave offspring, from BBC Earth. This stunning installation will use the Argyle Cut to explore these themes through the creation of a spiraling vortex which will showcase gorgeous animal images and footage that have been collected over four years.

Beat (Singapore)

Beat is an interactive installation where children and adults touch the translucent shapes which will begin to simulate their heart's rhythm.

BeatDice (AUS)

Light, music and creativity are combined in this interactive installation. BeatDice lets people build their own unique song by tapping, rolling and stacking musical dice that illuminate to the beat.

Cloud (NZ)

From NZ twins, Alexandra and Julia Heaney, Cloud is an array of 100 orbs that hang from a steel wire frame. As the orbs gently sway in the breeze, the subtle movement gives the illusion of a cloud-like cluster hovering in space.

Confluence (AUS)

A massive 10-metre by 10-metre structure, Confluence lets visitors walk through it and around it to see the changing light patterns and domes, with the Sydney Opera House set as the stunning background.

Duck Duck Goose (AUS)

Following the playtime theme, the popular children's game Duck Duck Goose will come to life on a grand scale in a circle of illuminated drums that respond to touch, sound and light. First Fleet Park will be transformed into a giant playground for young and old.

Entitle (AUS)

After the huge success of 2014's Intrude (better known as The Bunnies at Dawes Point), artist Amanda Parer will return with the larger-than-life installation, Entitle. Featuring a giant Rococo pig surrounded by elegant and ornate furniture, Entitle references the opulence of the Rococo period and ponders the cost of overindulgence.

Exposed (AUS)

Exposed promotes the idea that modern humans are as much a part of the city living and lifestyle, as the city is part of them. This is demonstrated through three structures that will change colour and

light intensity based on the amount of people around them.

Geometric Eye (AUS)

The Geometric Eye reacts to the light, sound and exciting atmosphere of Vivid Sydney. Visitors will be mesmerised by the dynamic eye installation and will also be able to add a flash of personality by getting hands-on at the Interactive Controller.

Harbour Wave (AUS)

Harbour Wave creates a wave from light that will beautifully encapsulate the walkway at Walsh Bay.

Heart of the City (Germany)

Heart of the City is an interactive public sculpture that pulses light in time with the heartbeat of the person touching it. When nobody is touching the sensor, Heart of the City has its own rhythm illumination.

Internal Galaxy (NZ)

Internal Galaxy is a futuristic, psychedelic experience that will make people feel like they are inside a kaleidoscope. Built inside a 20-foot shipping container, Internal Galaxy will feature around 150 individually controlled light sources that will be able to offer 16.7 million different colours.

INTER/play (AUS)

INTER/play transforms Cadmans Cottage into a unique performance site for young and old as the light and design is sculpted entirely by the many visitors who will be able to interact with it at once, making it the largest multi-player Vivid Sydney installation this year.

Jigsaw (AUS)

A series of illuminated jigsaw pieces will light-up the sandstone wall of the Park Hyatt. It will entice visitors to stop and watch as the simple images change randomly, encouraging them to build a mental image of the whole piece.

Kaleidoscope (AUS)

Visitors will be taken on a journey of a never-ending space as they enter Kaleidoscope. It merges the ideas of an infinity mirror with an infinity room, and uses light to create different reflections, creating a dynamic installation that provides a different experience from each viewpoint.

Legacy of Landscape (AUS)

Legacy of Landscape is a hewn sandstone mass that, suspended above a laneway in The Rocks, appears to defy gravity. This installation emanates a warm glow from within and recalls the image of a campfire in a cave.

Lightwell (AUS)

Lightwell enables visitors to work together to splash ripping colours over a textured wall, revealing secret designs and animations. The coloured lights will melt, fall, blossom and blot as they are created alongside enchanting sounds.

Light Origami (AUS and Japan)

A giant 3D kaleidoscopic dome, Light Origami is a brand new installation for Vivid Sydney's Light Walk. Drawing its light from the surrounding city skyline, Light Origami is a collaboration between NSW artists, Reuben Young and Tim Carr, with Tokyo's Masakazu Shirane and Saya Miyazaki.

Lucky Country (AUS)

For the first time, Museum of Sydney will be involved in the Vivid Sydney Light Walk. The Museum, perfectly placed halfway between Martin Place and Circular Quay, will showcase Lucy Country, an interactive room full of luminous balls by architect and My House Rules Judge, Joe Snell.

Luminous Canopy (AUS)

Made from 10,000 individual elements, Luminous Canopy will create dynamic patterns, textures and forms that change with the night's breeze. Visitors walking under the canopy will hear its unique soundtrack that relates to wind and water.

Lux Forma (AUS)

A huge 10-metre long artwork, Lux Forma uses the very latest computer software and modelling technology to create an elongated wave that appears to cascade due to its colouring sequence. From Vivid Sydney 2014 Geodesic Light Dome team, sculpture Oliver Tanner and Director of Dark House Production Design, Mark Dyson, Lux Forma is sure to delight visitors from a distance and up close.

Monster World (AUS)

Monster World is a gateway into an alternate dimension where a curious collection of creatures live. As people approach the installation, playful monsters will follow their movements, mimic gestures and even dance! As more people gather, more monsters appear to interact with them.

Move Over Damien (AUS)

A reference to famous artist, Damien Hirst's Spot Paintings, Move Over Damien combines dots, continual movement, colour and shapes to create a three-dimensional and kinetic artwork.

OPALessence (AUS)

OPALessence (play.with.colour) is an interactive projection that showcases the wondrous patterns and colours of opals, especially the world famous black opal of Lightning Ridge NSW. It is activated by passers-by whose movement triggers an array of colourful opal patterns.

Ordered Chaos (NZ)

A vertical lattice of light bars, Ordered Chaos explores the relationship between ordered design versus spontaneous design in an intriguing installation.

Our House (Belgium)

A web of connections made from one to the other, Our House is all about people working together, their complex extended networks outside of friends and family, and their relationship with society and nature.

Piano Stairs (AUS)

Piano Stairs will inspire people to play and collaborate as different musical notes will sound and bright colours will light-up as young and old walk up and down the steps.

Rhizome Prism (AUS)

Rhizome Prism is a freestanding interactive installation that uses sound, colour, animation, moving images and light to create the illusion of growth.

Space Folding (AUS)

Walk in and around this three-metre architectural structure which will make visitors feel like they've travelled through distance and time.

Splendens (France/UK)

A brilliantly vibrant, hovering installation from France-based Australian artist Jon Voss, Splendens is based on the image of a Betta Splendens, otherwise known as the Siamese Fighting Fish. A species that is known for its gorgeous colours and feisty temperament, the Splendens light sculpture will change colour with different viewing angles and will light-up the concourse of the Sydney Opera House.

Submerged (AUS)

Submerged will light-up what's underneath Campbell's Cove Jetty to encourage visitors to explore what might be going on beneath the surface.

Swing Glow (AUS)

Swing Glow is an ode to childhood memories of playful structures. When the swing is set in motion, it becomes a delightful display of colour and sound with the swinging pendulum creating rainbow pathways.

Sydney Harbour Bridge (AUS)

32 Hundred will illuminate Sydney Harbour Bridge's Western side with a colourful rainbow of lights.

The Dresses (France)

The Dresses is an ethereal piece from France-based Korean artist, Taegon Kim. It features three fibre optic dresses that shimmer and float in the darkness.

The Laser Harp (AUS)

The Laser Harp combines a traditional string instrument with laser beams, which act as the strings. As visitors interact with the beams, they will play the harp. Each musical note played will be represented visually through patterns or actions on a nearby projector screen.

The Milky Laneway (AUS)

The Milky Laneway captures the beauty of the night sky as it represents the solar system with meteor showers, shooting stars and supernova.

Threads (AUS)

Threads invites friends and strangers to come together to create their own, unique line-based installation. Players will draw their first line on a tablet computer and sounds will then begin to emanate. Together, these will be projected as threads that will interact with each other, creating a one-off light and sound masterpiece.

Tidal Reed Garden (AUS)

The Tidal Reed Garden reflects the different movement and activity of the Harbour. The natural swell, tidal patterns and wash from passing ferries will send a garden of reeds that line the wharf's edge into a dance that bops to the city's rhythm.

Tide (AUS)

Tide mimics the fluid movements of the ocean current and allows visitors to experience the senses and feelings of swimming in the waves.

Toy Shadows (AUS)

Sure to be a favourite with the kids, Toy Shadows lets visitors interact with and hear sounds from shadows in three different scenarios – a traffic scene, a safari scene and a giant robot scene.

Tree of Light (USA/AUS)

Tree of Light, from Philips, brings nature to life with light. More than 5,000 individual LED light points will create an organic web of digital light to produce a unique interactive visual experience that transforms nature into artwork at night through movement and colour.

Tumbleweed (AUS)

Tumbleweed represents the array of emotions artists and designers feel when in they are creating something. This installation will conceal words that describe various feelings that will only be

revealed from different viewing points.

Water's Edge (AUS)

Water's Edge is a large structure made from LED tubes that explores the position of Sydney being a developed urban society that sits against the ocean.

Wave Chandelier (AUS)

A six-metre long chandelier, this installation mimics a wave with its changing light sequences and patterns.

You Are Here (AUS)

You Are Here is a fun revival, from Indeed, of the typical reference on a tourist locator map. It provides a fun photo opportunity for visitors to take a snap 'here', with the iconic Harbour in the background, whilst at Vivid Sydney.

PRECINCTS AND INSTALLATIONS

With new exciting precincts to explore, Vivid Sydney welcomes Chatswood and Central Park to the 2015 event. Pyrmont & The Star will expand its program with exciting and spectacular interactive projections and installations. The University of Sydney will also expand its program covering each of Vivid Sydney's three pillars – Lights, Music and Ideas. Family favourites Darling Harbour and Martin Place will return with awe-inspiring installations.

At Darling Harbour:

Once again, this harbourside precinct is the setting for thrilling spectacles of Vivid Sydney 2015, with installations at Cockle Bay, Wheat Road and Darling Harbour.

Laser-Fountain Water Theatre (AUS)

Laser-Fountain Water Theatre from Oracle-Liquid is an awe-inspiring show that combines motorised water jets, full colour lighting combinations, rainbow coloured lasers and blasting flame effects.

At Martin Place:

Martin Place returns in 2015 and the daytime centre of the city will be illuminated at night. Martin Place will be a bustling Vivid Sydney location with bright lights, Sydney's hippest food purveyors and interactive installations. Between George and Elizabeth Streets, this precinct will be one that intrigues all of the senses.

Drum Circle (AUS)

Drum Circle lets a group of people play their own beats to create their own light scene, all at one time.

Phase Frames (AUS)

Phase Frames evokes the experience of being immersed in classic celluloid film. The installation transports people inside the projector, where they are surrounded by films that they can pull apart through digital interactions and technology. 3D scanning sensors allow the audience to 'flick' through images as they move through the circular structure.

Robotanic (AUS)

Robotanic is a statement about today's technologically-obsessed society and serves as a reminder that people can switch off from the tools and focus their senses to the simplicities of the natural environment around them.

Spectra (AUS)

Spectra invites all people to experiment with the way they see colour. No two people will see and interpret this hovering installation the same way.

Transcendence (UK)

Transcendence is an architectural new media sculpture designed by UK artists Joseph Crossley, and powered by Intel. The structure will be home to a collection of some of Sydney's best purveyors of food and drinks, and its walls will be an enthralling light installation in its own right.

Using a variety of new media art, from projection mapping to computer code driven light shows, using the latest in Intel technology, Transcendence will be a place to see, stop and spend some time at Vivid Sydney.

At Central Park:

For the first time, Central Park becomes part of Vivid Sydney. Complementing existing onsite public artworks, Vivid Sydney brings a unique beat to the new heart of 'downtown' Sydney. For the 18 nights of Vivid Sydney, Central Park's precinct will explore street art, offer night markets, free interactive entertainment and even host a silent disco on Friday and Saturday nights.

STREETS AHEAD (AUS)

Complementing existing public artworks, Central Park's STREETS AHEAD will display a spectacular light show which will be accompanied by an original music score. Animated street artworks from renowned contemporary artists Reko Rennie and Beastman will be projected onto the impressive heritage listed Brewery façade. Reko and Beastman's works will create a colourful installation that has been inspired by the precinct's design aesthetics and rich local history.

At Chatswood:

Vivid Sydney will transform Chatswood's CBD into a mesmerising, light walk that follows an underwater journey families will love. Visitors will alight from the train to follow a trail of sea

creatures down the flowing river of light through Chatswood Mall. Emerging from the mouth of the river at The Concourse, the building will come to life with a large-scale projection that tells a story that is full of characters from the deep sea.

Aquatic Wonderland (AUS)

Visitors will start their Vivid Sydney journey at the Chatswood Interchange, where an underwater, family friendly adventure with lighting installations will begin. Floating sea creatures, pulsing colours and an immersive light-filled 'river' will lead to Chatswood Mall. LED technology will create cascading waves of colour before an animated aquarium appears. Further along The Concourse – Chatswood's culture centre – an Aquatic Wonderland reveals itself and an environmental fantasy screens across the sails of the building.

The Nautilus and The Sea (AUS)

A beautiful illustrated 3D animation with an environmental twist, The Nautilus and the Sea will be a highlight at Vivid Sydney at Chatswood. Visitors will see the fantasy-inspired projections on the sails of The Concourse Performing Arts Centre.

Pyrmont & The Star:

Pyrmont's harbourside precinct will be transformed into a buzzing multi-sensory, entertainment zone where the visitors control the installations.

Pyrmont Pyro

From Pyrmont Park and projecting onto screens around The Star, Fourth Wall has created Pixel Pyro, where visitors will be able to send digital fireworks flying through the air with a wave of their hands.

At University of Sydney:

From 25-31 May, the University of Sydney will once again be transformed into a glittering canvas of light, live performance and inspiring ideas during the *Vivid Path to the Future* program.

Vivid Path to the Future (AUS)

Vivid Path to the Future will feature spectacular 3D light projections and installations from renowned visual artists and University of Sydney students and staff. A series of interactive events will celebrate the International Year of Light and showcase how the arts are working with science and technology.

Visit www.vividsydney.com to see the Vivid Sydney Light Walk map and installation locations.

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