

## Request for Quotation – Pyrotechnics, Fire and Special Effects for Vivid Sydney

### **Request:**

Destination NSW is seeking responses and an itemised quotation for the provision of **Pyrotechnics Services, Fire and Special Effects** for Vivid Sydney 2024, with a one (1) year option for Vivid Sydney 2025 which is exercised at the sole discretion of Destination NSW.

### **Destination NSW:**

Destination NSW is the lead agency, champion and voice for the visitor economy within the NSW Government.

Spearheading a whole-of-government approach to visitor economy growth, Destination NSW is responsible for leading the delivery of the NSW Visitor Economy Strategy 2030 in partnership with government and industry.

Destination NSW influences and shapes the visitor economy through strategic research, policy and thought leadership, stakeholder engagement and consultation, commercial partnerships and investment in visitor experiences, business support, marketing and events.

Investing in a world-class events calendar to maximise economic and social benefits and, position NSW as the events capital of the Asia Pacific, is a key strategic pillar of the Visitor Economy Strategy 2030.

Vivid Sydney, the largest festival of light, music, ideas and food in the Southern Hemisphere and the largest event in Australia, is owned, managed and produced by Destination NSW. Vivid Sydney has been integral in positioning Sydney as the creative capital of the Asia Pacific and, instrumental in driving visitation to Sydney and stimulating the city's visitor economy (the 'Event'). For more information visit: [www.vividsydney.com](http://www.vividsydney.com)

### **Period:**

Destination NSW requests an itemised quotation for services detailed in this RFQ document, during the period outlined below:

Period 1 Vivid Sydney 2024	On signing of agreement to completion of Services as outlined in the schedule attached
Period 2 Vivid Sydney 2025	On exercise of the option by Destination NSW and subject to execution of any variation to the agreement if necessary.

### **Timeline:**

Deadline for receipt of clarification requests	10:00am on Friday 24 November 2023 (AEDT – Sydney Time)
<b>RFQ closing date</b>	<b>10:00am on Friday 1 December 2023</b> (AEDT – Sydney Time)

Assessment	Week beginning 4 December 2023
Successful contractor notified	Week beginning 11 December 2023
Unsuccessful contractor(s) notified	Week beginning 11 December 2023
Commencement of Contract	18 December 2023

**Selection Criteria:**

Evaluation of all received proposals will be based on the following criteria:

<b>Criteria</b>	<b>Weighting (%)</b>
Value for money	25%
Demonstrated experience in designing, scoping, and managing the delivery of large-scale pyrotechnics and fire displays for outdoor major events and festivals across multiple locations.	25%
Proven ability to deliver services within agreed project timeframes and budgets as well Australian standards and legislation	25%
Relevant qualification(s), licence(s), certification(s) and experience of proposed staff and/ or key personnel	20%
Compliance with this Request for Quotation	5%
<b>TOTAL</b>	<b>100%</b>

**What Destination NSW requires:**

Destination NSW requires an itemised quotation which addresses the items in Annexure A, Specification of Services, Key Considerations and General Items. Attention must also be directed towards the Selection Criteria.

1. A written response of no more than four (4) pages which addresses the Selection Criteria and Specifications of Services outlined in Annexure A.
2. An itemised all-inclusive quotation and / or rate card for period 1 as outlined in Annexure A, inclusive of all charges.
3. An itemised all-inclusive quotation and / or rate card for period 2 (option) as outlined in Annexure A, inclusive of all charges.
4. Company capability statement / portfolio / current curriculum vitae including details for two (2) referees.
5. A preliminary design and description of pyrotechnics, fire and special effects offered.

Destination NSW may opt not to engage with the successful Contractor on specific elements of this request for quotation due to ongoing operational variations.

### **Clarification of Request for Quotation:**

If you require clarification of this Request for Quotation, please click [here](#) to email the Vivid Sydney team.

Please note that any clarifications will be given to other contractors that have been offered the opportunity to provide a quote. Clarification Addendums will be posted via the [Work with Us](#) page on the Vivid Sydney website.

### **How to respond to a Request for Quotation (RFQ):**

Please review the relevant RFQ documentation, Clarification Addendums, Frequently Asked Questions and Terms & Conditions prior to preparing your response.

Respondents should address the specific requirements of the services and, the selection criteria detailed within the RFQ documentation. Answers and supporting documentation will need to be uploaded via the Vivid Sydney website using the [Apply Now](#) button.

NB: This form cannot be saved or changed after submission, please ensure that you check the accuracy of your information prior to submitting.

## **ANNEXURE A**

### **Specifications of service:**

Destination NSW is seeking a contractor to design, plan, implement and deliver the Pyrotechnics, Fire and Special Effects package for Vivid Sydney 2024, with a one (1) year option to renew the contract for services for Vivid Sydney 2025 which is exercised at the sole discretion of Destination NSW.

The contractor is required to work under the direction of the Festival Director, Vivid Sydney and Head of Operations, Vivid Sydney.

The contractor will deliver on the technical, operational and logistical elements across all sites in collaboration with the Technical Manager, Vivid Sydney, Light Production Manager, Vivid Sydney and Operations Manager, Vivid Sydney.

The contractor will be responsible for ensuring all items are safely installed, operated, and maintained during bump in, the event period and bump out to deliver the services across multiple precincts.

The contractor will be responsible for ensuring all landowner consent documentation and associated permits for the pyrotechnic, fire and special effects displays.

### **First Light**

Vivid Sydney 2024 will begin with First Light which is a ceremony and performance that acknowledges our First Nations culture. Located in Campbells Cove (Melia-Wool) with the Sydney Harbour Bridge and Sydney Opera House as the backdrop.

Inspired by our First Nations people and the first source of light - fire, this will be a spectacular and memorable event. Including a Welcome to Country, Smoking Ceremony, and performances, First Light is a moment to respect and reflect as we move from firelight to lights on and incorporates flame throwers and other fire effects throughout the performance.

First Light culminates in a countdown to the opening of Vivid Sydney that includes a spectacular pyrotechnic display across Circular Quay, from buildings, a barge and other related venues.

### **Vivid Sydney Light Walk**

Across segments of the Vivid Sydney 2024 footprint throughout the 23 nights of the festival, we are considering an increase in fire effects – fire pits, special effects, lances etc The anticipated and suggested locations being considered (subject to approval) include:

- Circular Quay
- Overseas Passenger Terminal Precinct
- Campbells Cove (First Light)
- Hickson Road Reserve
- Barangaroo Headland
- Watermans Cove
- Darling Harbour / Cockle Bay
- The Goods Line
- Tumbalong Park

### **Key Requirements:**

1. Please provide a design for the First Light event that incorporates pyrotechnics, fire, and special effects.
2. Please provide an overarching design featuring fire elements across the locations suggested, including rate cards for equipment and personnel for 23 nights. The design should be holistic and connect each of these precincts and exercise due diligence to comply with all relevant laws and Work Health and Safety standards.
3. Please provide designs and costs for:
  - Up to four (4) custom build large scale open fire pits (wood fire)
  - Two (2) entrance fire signs e.g., Fire Kitchen, Vivid Sydney
  - Custom built fire sculptures e.g., love heart
  - Gas fire barrels
  - Flame throwers
  - Flame shooters
  - Stage effects including flame bars for First Light and Tumbalong Park stages
  - Cauldrons
4. Please provide details of additional safety equipment required for the delivery of special effects, including open fire from multiple sources, i.e., gas, ethanol, open fire, and brazier

### **Key Accountabilities:**

- Liaise with Vivid Sydney Production and Operations staff to deliver the pyrotechnics, fire, and special effects packages in keeping with relevant Australian Standards and legislation.
- Provision of an experienced Programmer to be available for pre-production meetings, programming and site visits as required.
- Provision of suitably qualified and experienced staff required to successfully install, operate across all locations for the duration of the event.
- Provide pre-vis and programming plans, following consultation with the Vivid Sydney team.

- Provide the required equipment to successfully execute the display.
- Provide all equipment and licensed/certified persons and undertake any inductions or preparation of any documentation as required to complete the installations.
- Provide safe, tested, and tagged electrical connections to provided electricity supply including all necessary rigging, cable tray and power distribution equipment.
- Develop and deliver upon a valid risk assessment and a detailed risk management plan.
- Contribute to and comply with Vivid Sydney Risk Assessments and other plans as required.
- Coordinate end to end logistics requirements including transport and loading/unloading, storage and distribution of (including sourcing storage and coordination of storage) equipment.
- Work collaboratively with Destination NSW to determine the final program, including the overall design, equipment, and schedule.
- Exercise due diligence to comply with all relevant laws and Work Health and Safety standards.

#### **General items:**

The successful contractor must provide:

- Appropriate public liability insurance noting Destination NSW as an Interested Party. Minimum \$20 million (AUD).
- Appropriate professional liability insurance. Minimum \$10 million (AUD).
- Appropriate workers compensation insurance, and any other applicable insurances and accreditations – as required by law
- An Australian Business Number or Australian Company Number.
- High quality, guaranteed and fit for purpose Goods and Services
- Qualifications, permits, licencing and accreditations relevant to undertake the works detailed herein. Copies to be provided to Destination NSW.
- Copies of all relevant Safe Work Method Statements (SWMS).
- Project specific risk assessment against Destination NSW provided template.
- Any other specific documents as required

The contractor must ensure they adhere to all relevant laws and regulations applicable to the services, including the Australian Modern Slavery and Child Protection legislation.

#### **Key Considerations:**

The successful contractor will be required to enter a Contract of Engagement with Destination NSW which includes, but is not limited to the following terms:

- Ownership of all intellectual property (including copyright) in any project material will vest in and/or be assigned to Destination NSW on a royalty free, for use worldwide, free of charge in perpetuity basis. The contractor will agree to execute all documents and do all things required for the purposes of giving effect to this. The project material once assigned will be used by Destination NSW, tourism trade stakeholders, media and the NSW Government
- Indemnifying Destination NSW for all work carried out.
- Abiding by a supplier's code of conduct as issued by the NSW Government

- Termination Clause, Destination NSW may at any time terminate the contract without cause and for any reason by giving 30 days' notice in writing to the contractor, such termination being effective upon expiration of the 30-day period. Destination NSW is not liable for any payments to the contractor beyond the 30-day notice period, and such amount will be received by the contractor in full satisfaction and discharge of any claims of any nature whatsoever in connection with this contract. Destination NSW would not be liable for any further/pro-rata payments.
- If the contractor does not perform the services required, the contractor is not entitled to receive any further payments and must if so required by notice in writing to the contractor by Destination NSW, repay to Destination NSW all payments made under this contract or such part of the payments as so demanded by Destination NSW with respect to expenses already incurred and services rendered to date and must make such repayment within 7 days of the date of such demand by Destination NSW or within such longer period as specified by Destination NSW.
- The use of sub-contractors to deliver parts of this work must include an outline of the proposed contracting structure in response to this Request for Quotation
- The terms and conditions and deliverables of this request for quotation apply to any sub-contractor/s engaged to assist in the delivery of this project. All proposed sub-contractor/s must be approved in writing by Destination NSW prior to engagement and be compliant with any relevant legislation regarding payments.
- Any case studies and public presentations are to be approved by Destination NSW prior to use.
- Any costs incurred in preparing and submitting the RFQ are the responsibility of the Contractor.

**Destination NSW will provide the following:**

- Creative concept and site plans
- A limited number of event radios and accessories as agreed by Destination NSW
- Soundtrack and timecode feed
- Access to any mandatory online inductions and training systems
- Landowner approvals
- Crowd Management and Security