

Request for Quotation –Tumbalong Park Production Services, Vivid Sydney 2023

Request:

Destination NSW is seeking responses and an itemised quotation for the provision of **Tumbalong Park Production Services** for **Vivid Sydney 2023**.

Please note this is not a position of employment but a contract for the supply of services. Companies can propose a person for this contract.

Destination NSW:

Destination NSW is the lead agency, champion, and voice for the visitor economy within the NSW Government.

Spearheading a whole-of-government approach to visitor economy growth, Destination NSW is responsible for leading the delivery of the NSW Visitor Economy Strategy 2030 in partnership with government and industry.

Destination NSW influences and shapes the visitor economy through strategic research, policy and thought leadership, stakeholder engagement and consultation, commercial partnerships and investment in visitor experiences, business support, marketing and events.

Investing in a world-class events calendar to maximise economic and social benefits and, position NSW as the events capital of the Asia Pacific, is a key strategic pillar of the Visitor Economy Strategy 2030.

Vivid Sydney, the largest festival of light, music and ideas in the Southern Hemisphere and the largest event in Australia, is owned, managed and produced by Destination NSW. Vivid Sydney has been integral in positioning Sydney as the creative capital of the Asia Pacific and, instrumental in driving visitation to Sydney and stimulating the city's visitor economy (the 'Event'). For more information visit: www.vividsydney.com

Period:

Destination NSW requests an itemised quotation for services detailed in this RFQ document, during the period outlined below:

Period 1 Vivid Sydney 2023	On signing of agreement to completion of services
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Timeline:

Deadline for receipt of clarification requests	10:00am on Friday 24 March 2023 (ADST)
RFQ closing date	10:00am on Friday 31 March 2023 (ADST)
Assessment	Week beginning Monday 03 April 2023
Successful contractor notified	Week beginning Monday 03 April 2023
Unsuccessful contractor(s) notified	Week beginning Monday 03 April 2023
Commencement of Contract	17 April 2023

Selection Criteria:

Evaluation of all received proposals will be based on the following criteria:

Criteria	Weighting (%)
Value for money	25%
Demonstrated experience in designing, scoping and managing the delivery of “turnkey” audio and lighting systems for multi-day, outdoor major events and festivals across multiple precincts.	20%
Demonstrated financial capacity to provide key equipment/materials as specified in Annexure B	20%
Proven ability to deliver services within agreed project timeframes, budgets and Australian standards and legislation	20%
Relevant qualification(s), licence(s), certification(s) and experience of proposed staff and/ or key personnel	10%
Compliance with this Request for Quotation	5%
TOTAL	100%

What Destination NSW requires:

Destination NSW requires itemised quotations which address the items in Annexure A (part A and/or B) i.e. Specification of Services, Key Considerations and General Items. Attention must also be directed towards the Selection Criteria.

1. A written response of no more than four (4) pages which addresses the Selection Criteria and Specifications of Services outlined in Annexure A.
2. An itemised all-inclusive quotation and/or rate card for period 1 as outlined in Annexure A (Part A and/or Part B) which ever applicable, inclusive of all charges.
3. Company capability statement / portfolio/ Current curriculum vitae including details for two (2) referees.

Destination NSW may opt not to engage with the successful contractor on specific elements of this request for quotation due to ongoing operational variations.

Clarification of Requests for Quotes:

If you require clarification on the above request, please click [here](#) to email the Vivid Sydney team.

Please note that any clarification will be given to the other contractor that have been offered the opportunity to provide a quote. Clarification Addendums will be posted via the [Work with Us](#) page on the Vivid Sydney website.

How to respond to a Request for Quotation (RFQ):

Please review the relevant RFQ documentation, Clarification Addendums, Frequently Asked Questions and Terms & Conditions prior to preparing your response.

Respondents should address the specific requirements of the services and, the selection criteria detailed within the RFQ documentation. Answers and supporting documentation will need to be uploaded via the Vivid Sydney Website using the [Apply Now](#) button.

Please ensure that you have prepared a separate PDF document for each of your responses to the selection criteria.

NB: This form cannot be saved or changed after submission, please ensure that you check the accuracy of your information prior to submitting.

ANNEXURE A

SCOPE PART A

Destination NSW/ Vivid Sydney requires a complete concert audio system including FOH control and monitor solution to support various performances. The system is to be installed as part of a temporary stage solution in Tumbalong Park.

This system will be utilised during the Vivid Sydney 2023 program over 23 nights.

Audio System to include but not limited to:

- Full line array audio system and foldback package
- FOH control in central position (structure will be provided)
- Monitor Control position – side of stage
- FOH and Monitor Engineers
- [all required control package](#)
- Set up and strike of supplied backline on 12 nights of Bands and vocalists
- Set up and strike of 11 nights of DJ performances
- Full stage kit of Mics, Stands, DIs for bands up to 14 pax.
- Provide control and interface to manage feeds to Stage LED screen prior and throughout performances on stage including lock off monitoring camera.
- Complete Foldback system (operated from side of stage) for up to 14 pax
- Additional Front Fill (if required)

There are two (2) styles of activations for the Tumbalong Park Stage.

- Thursday to Saturday for 12 nights - supporting a series of bands including up to 14 performers and 11 nights off DJ's.

Opening night of Vivid Sydney, Friday 26 May 2023

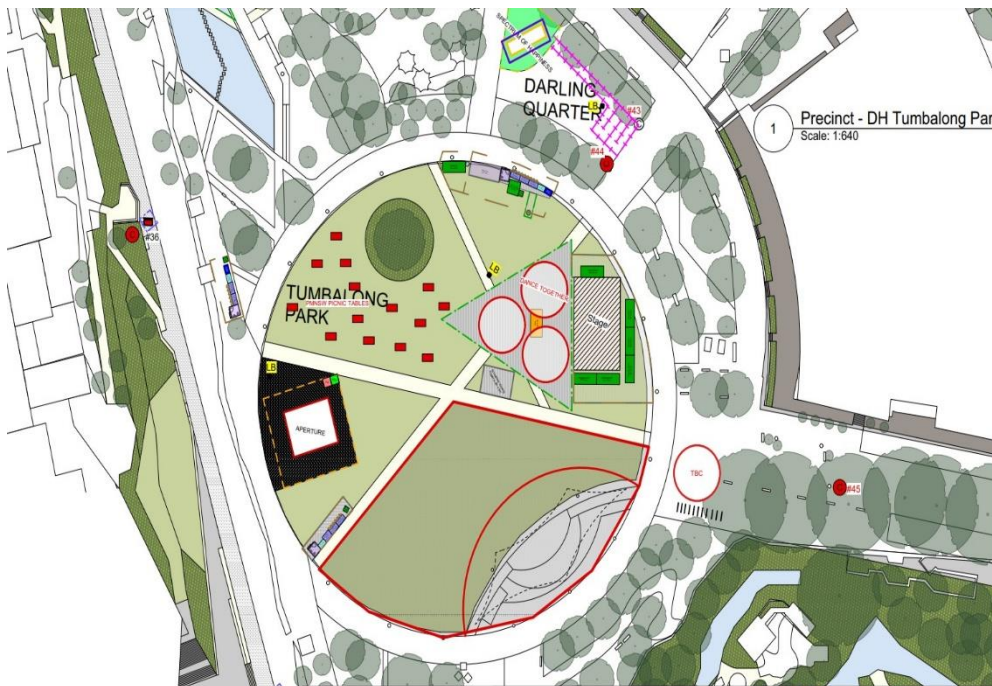
Draft Schedule:

- 20 May 2023 – Commence bump in
- 22 May 2023 – System ready for testing/rehearsals
- 23 May 2023 – Rehearsals/sound checks as required
- 24 May 2023 – Rehearsals/sound checks as required
- 26 May 2023 – Opening night 6:00 pm
- 26 May 2023 – Stage active 26 May - 17 June 2023
- 17 June 2023 – Bump out from 11:00pm
- 18 June 2023 – Site clear 6:00pm

Within this RFQ, the Contractor can propose:

- 1) Full Range Concert PA, Foldback System, Front Fill (if required) Full stage kit of Mics, Stands, DIs for bands up to 14 pax.
- 2) Rate card for addition labour and equipment costs
- 3) Set up and sound checks for 12 nights for live acts
- 4) Set up and sound checks for 11 nights of DJ performances
- 5) Nightly pack down and secure.

The audience locations are: Tumbalong Park



MAP IS A GUIDE ONLY

SCOPE PART B

Destination NSW,/Vivid Sydney requires a complete lighting system for live bands during the Vivid Sydney 2023 program on Tumbalong Stage, Darling Harbour.

Lighting Package to include:

- Lighting design, fixtures and effects including DMX control (Stage Design to be Provided)
- FOH control system and programming (structure provided)
- Trussing, rigging and cable management as required
- Ground package to be secure and/or removed nightly
- FOH operator for shows, rehearsals and sound checks
- Bump in and out crew
- System techs as required

The festival is due to take place from 26 May 2023 to 17 June 2023, 23 nights.

Draft Schedule:

20 May 2023 – Commence bump in

22 May 2023 – System ready for testing/Programming

23 May 2023 – Programming

24 May 2023 – Rehearsals/Lighting tests as required

25 May 2023 – Rehearsals/sound checks as required

26 May 2023 – Opening night 1800 –2300 continue nightly until 17 June 2023

18 June 2023 – Bump out commence

20 June 2023 – Site clear

Within this RFQ, the contractor can propose:

- 1) Full Lighting system including Front and Rear wash, effects, and ground package. Programming and control.
- 2) Programming for each nightly act can be fine-tuned during soundcheck and prior to performance each of the 23 nights live shows are on Tumbalong stage

SPECIFICATION OF SERVICES

The Contractor is to provide an itemised quotation for Scope A and/or Scope B as above.

Services are to include but not limited to:

- The systems must be secure and include waterproofing as required
- Associated rigging equipment including truss, scaffolding towers, and cable management
- Labour for installation, operation and removal
- Riggers, engineering certificates and sign off for any associated truss structures
- Associated links to specified satellite locations
- Capability to link into existing systems as required
- Systems technicians with sufficient skills and experience.
- Desk operators for rehearsals/sound checks and shows
- Audio Monitoring during soundcheck and shows
- Consideration of adjacent stakeholders throughout the precinct

Please note, that audio checks and lighting checks can only proceed after confirmation of the details are approved by Destination NSW. These need to be carefully managed in all precincts.

GENERAL ITEMS

- The Contractor must provide appropriate public liability insurance noting Destination NSW as an Interested Party. Minimum \$20 million.
- The Contractor must provide appropriate workers compensation insurance – as required by law.
- The Contractor must adhere to all relevant laws and regulations, including the Commonwealth Modern Slavery Act.
- The Contractor must provide an Australian Business Number or Australian Company Number.
- Contractor/s must have qualifications, licencing, and accreditations relevant to undertake the works detailed herein. Copies to be provided to Destination NSW.

KEY CONSIDERATIONS

The successful contractor will be required to enter into a contract with Destination NSW which includes, but is not limited to the following terms:

- Indemnifying Destination NSW for all work carried out by the successful contractor and/or any sub-contractor/s contracted by the successful contractor.
- Abiding by a contractor/s code of conduct as issued by the NSW Government.
- The terms and conditions and deliverables of this request for quotation apply to any sub-contractor/s engaged to assist in the delivery of this project. All proposed sub-contractor/s must be approved in writing by Destination NSW prior to engagement.
- Ownership of all intellectual property (including copyright) in any project material will vest in and/or be assigned to Destination NSW on a royalty free, for use worldwide, free of charge in perpetuity basis. The contractor will agree to execute all documents and do all things required for the purposes of giving effect to this. The project material once assigned will be used by Destination NSW, tourism trade stakeholders, media and the NSW Government.

DESTINATION NSW WILL PROVIDE

- Specialist plant and equipment (e.g., forklifts, scissor lifts, boom lifts) where planned works require these resources on site.
- Stage design details including rigging positions for PA and Lighting.
- Performer lists and stage requirements
- Radio communication equipment (as reasonably provided by Destination NSW) for use throughout the Event Period if required.
- Audio and vision content as required
- Power - Please provide power locations and requirements within RFQ
- Bump in/out schedule
- Asset Security within reason
- Marquee control position and a suitable location in Tumbalong Park