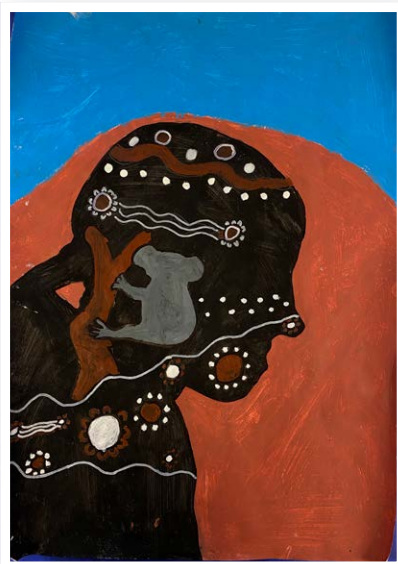


# Solid Ground Program Chifley College Dunheved Campus

A Gallery by the Students

# Chelsea Cooper

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# Debbie Higgison

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# Gracie Haynes

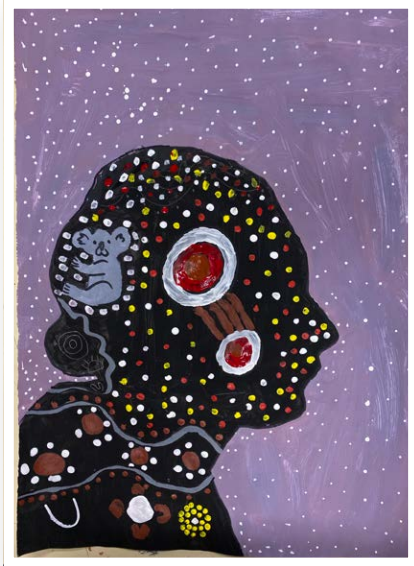
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# Elise Moore

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# Tannaya Moore

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# Teleah Clarke

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# Kiarna-Lee Pagett

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# Bella Vitnell

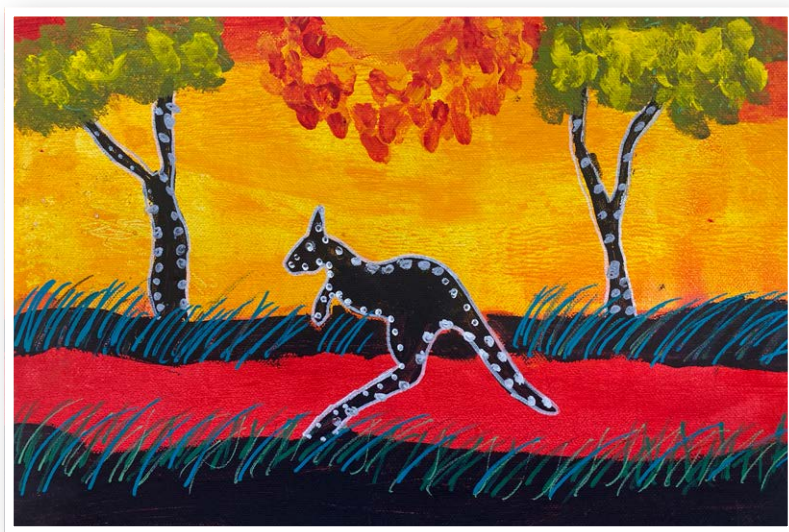
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Goanna silhouette

# Catherine Hargrave

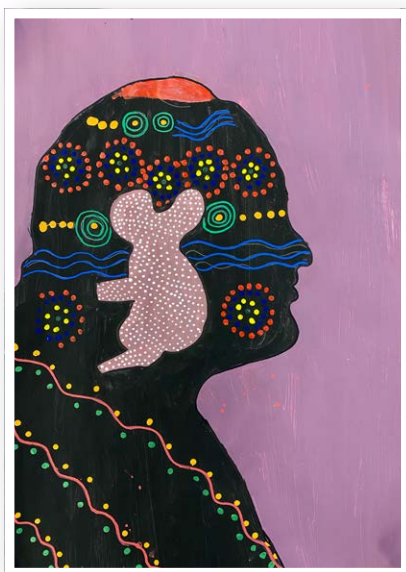
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# Taylor Moulds



# Angel Moulds





# Tyler Moulds

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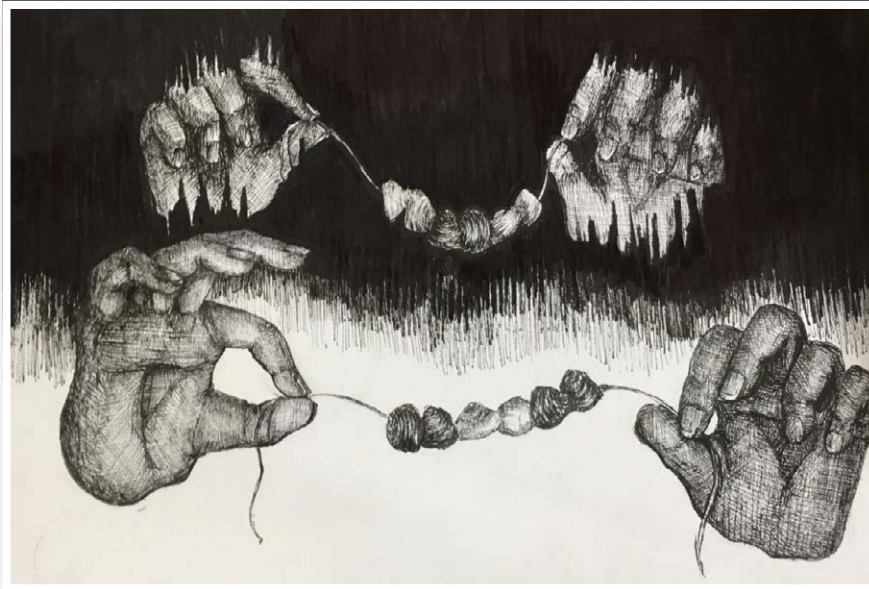




# Genny Stewart

## Paid Internships

Genevieve Stewart is a Kuku Yalanji woman and is studying a Bachelor in Design Animation at the University of Technology Sydney (UTS). Genevieve is part of the Solid Ground Internship program. As part of her internship Genevieve was asked to respond to the kanalaritja: An Unbroken String exhibition and the Weaving Workshop with Phyllis Stewart and Steven Russell at Blacktown Arts. [Learn more about the Solid Ground Program here.](#)



‘Past and Present’

The hands in the dark represent the older generation who almost had to stop their cultural practice of shell stringing. The hands are almost fading away into the darkness, but in the light there is another pair of solid hands. These hands represent the present and how the shell stringing practice is passed on and staying strong.

# Solid Ground Group Work

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