



Baabayn Corporation: Young Mums Group

A Gallery by the Students

Tereesa Potter

Tereesa is a mother of four children - bringing culture and keeping it alive and strong for her family. She is a proud descendant of the Gamilaroi tribe, born and raised on Darug land.



ARTWORK:

Crow Totem, Connections of Both Land & Water Tribes, Yinaar Miyaay (Womens Business), Goanna Totem

Premila Groundar Jarvie



Ocean Life



Coral

Lisa Thaidy

Lisa is a Dhunghutti woman has two beautiful babies and a big family, a wonderful mum and dad who she loves so much.



Rivers

Jamie Thaidy

Jamie is a proud Dhunghutti woman and Baabayn mum living in Mount Druitt.



Constellation

Ashleigh Warrington

Ashleigh is a Wiradjuri woman and mum of 6 kids, living in Western Sydney.



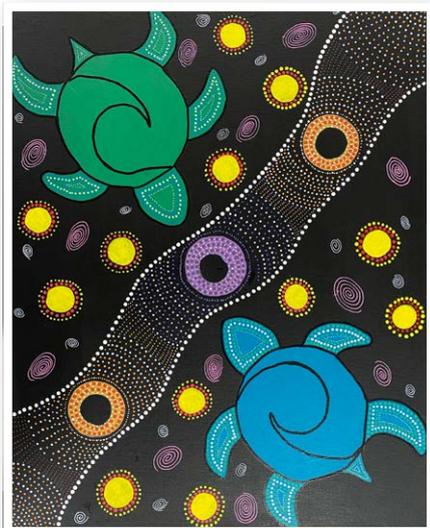
Rainbow Serpent Protecting



Rainbow Serpent Meeting Place

Alycia Nicholson

Alycia is a young mother of Darug children from western Sydney.



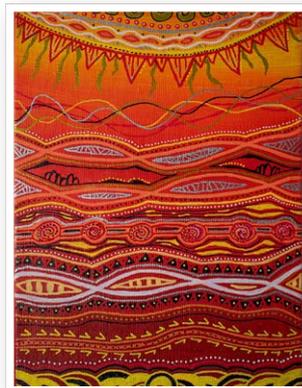
Turtles By The River Bank



Healing Country

Joselyn Anderson

Joselyn is a mother of 4 daughters, 1 son and 1 grandchild. She is a Gamilaraay yinaar living in Western Sydney, and was lucky enough to be brought up knowing her culture and even more lucky to be able to pass it down to her Dhiyaan like traditional states. Joselyn loves being able to share her arts of all types with people and to share the knowledge and power of our culture.



ARTWORK:

DHIYAAN (Family): “This painting is a snapshot of what life looked like before invasion. The family connection was strong even from afar – that’s why we as a people were travelers. The experiences of corroboree, hunting and gathering of all occasions.

MY MIYAAY (Blood Lines – Songlines – Run Deep): “These handprints represent myself (blue) and my daughter Skylar (pink). I am actually Skylar’s Great Aunty, however I have had her since she was 6 months old. Regardless of her not growing in my womb, she is my daughter. As a people we take on mothering roles to all our Dhiyaans (children), it’s how it has always been. Responsibilities lies with us all – the dotted white line that runs from and to both our left ring fingers is showing our connection. The vein in this particular finger is connected to the heart. Showing that she belongs in my heart as I do hers. She is me, I am her.”

SERIES 1, 2, and 3: “As a Nation and keepers of this land we knew how to take care of it, we came from it we go back to it, we care for it, it cares for us! This painting represents – the thousands of years we have been here and sustained this land. With all that, we hold the answers to survival on this planet. Knowledge Keepers since before Time!”

Rebecca Blunden-Horton



Jade Jackson

