



LIGHT, MUSIC & IDEAS

VIVID SCHOOL

VISUAL ARTS PROGRAM

NSW CURRICULUM ALIGNMENT REFERENCE (STAGES 4 & 5)

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VIVID SCHOOL LIGHT INSTALLATION

(Pre-event Sculpture Activity & Artistic Direction Expanded Learning Activity)

Vivid School will touch on the following NSW Curriculum Key Learning Areas:

	Stage 5 – VISUAL ARTS		Stage 4 – VISUAL ARTS		Life Skills – VISUAL ARTS	
	CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS	
	OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES
DESIGN	5.1 5.3 5.4	<p>5.1</p> <ul style="list-style-type: none"> – The pleasure and enjoyment in making artworks – How artists work in groups and in collaboration with others – Make informed personal choices to shape meaning <p>5.3</p> <ul style="list-style-type: none"> – Use a range of styles that make use of the conventions of the field – Consider how they build a personal relationship with an audience <p>5.4</p> <ul style="list-style-type: none"> – Consider how practices can be interpreted from different points of view 	4.1 4.3 4.4	<p>4.1</p> <ul style="list-style-type: none"> – The pleasure and enjoyment in making artworks – Reflect on and interpret actions and choices – Make informed personal choices to shape meaning <p>4.3</p> <ul style="list-style-type: none"> – Use their imaginations, intuitions, sensory and deeply felt experiences and views of beauty in the development of ideas in the making of art <p>4.4</p> <ul style="list-style-type: none"> – Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts 	LS1 LS2 LS7	<p>LS1/LS2</p> <ul style="list-style-type: none"> – 3D Forms: Sculpture – 4D Forms: Multimedia – The qualities of a variety of materials in 2D, 3D and 4D <p>LS7</p> <ul style="list-style-type: none"> – Explores how ideas and interests in the world can be represented in their artwork
PLAN	5.2 5.5	<p>5.2</p> <ul style="list-style-type: none"> – Develop research and investigative skills using their diary – Utilise their diary to plan and conceptualise artworks <p>5.5</p> <ul style="list-style-type: none"> – Makes informed choices to develop and extend concepts and different meanings in their artworks 	4.2 4.5	<p>4.2</p> <ul style="list-style-type: none"> – Make images and objects (artworks) that approximate an approach to artistic practice – Record investigations and information gathering in their diary <p>4.5</p> <ul style="list-style-type: none"> – Investigates way to develop meaning in their artwork 	LS3 LS4 LS8	<p>LS3</p> <ul style="list-style-type: none"> – Identify techniques and processes that artists use when working with different 2D, 3D and 4D forms <p>LS4</p> <ul style="list-style-type: none"> – Explores ways in which experiences of the world can be communicated in artworks <p>LS8</p> <ul style="list-style-type: none"> – Communicating ideas through the organisation of visual qualities of line, colour, shape, texture, pattern, tone, space
MAKE	5.1 5.2 5.6	<p>5.1</p> <ul style="list-style-type: none"> – How artists work in groups and in collaboration with others <p>5.2</p> <ul style="list-style-type: none"> – How artists develop their intentions – Make artworks that build a body of work using an extended range of materials and techniques and various investigations of the world <p>5.6</p> <ul style="list-style-type: none"> – Demonstrates developing technical accomplishment and refinement in making artworks 	4.1 4.2 4.6	<p>4.1</p> <ul style="list-style-type: none"> – Artists working individually, in groups and in collaboration with others <p>4.2</p> <ul style="list-style-type: none"> – The material, physical and virtual form of artworks intentionally made by artists – Artworks produced for exhibition and display <p>4.6</p> <ul style="list-style-type: none"> – Selects different materials and techniques to make artworks 	LS1 LS2 LS3 LS4 LS9	<p>LS1/LS2</p> <ul style="list-style-type: none"> – 3D Forms: Sculpture – 4D Forms: Multimedia – The qualities of a variety of materials in 2D, 3D and 4D <p>LS3</p> <ul style="list-style-type: none"> – Identify techniques and processes that artists use when working with different 2D, 3D and 4D forms <p>LS4</p> <ul style="list-style-type: none"> – The role of audiences in relation to artworks <p>LS9</p> <ul style="list-style-type: none"> – Experiment with a range of materials and techniques

SESSION A: Meet the Artists (VET Career Stories)

Stage 5 – VISUAL ARTS		Stage 4 – VISUAL ARTS		Life Skills – VISUAL ARTS	
CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS	
OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES
5.2 5.3 5.7	5.2 – How artists invent, adapt and develop strategies and procedures to investigate the world through artworks – How artists develop their intentions 5.3 – Concepts of art as a system of symbolic communication through which particular forms of aesthetic information are transmitted 5.7 – Artistic practices, conventions and procedures that inform the approaches to artmaking of different artists, groups of artists and artistic movements	4.2 4.3 4.7	4.2 – The function of the artist to make artworks, images or objects – How artists invent, adapt and develop strategies and procedures to investigate the world through artworks – How artists develop their intentions 4.3 – The nature of at least three of the four frames and how they may be employed to express particular intentions or points of view 4.7 – Artistic practices, conventions and procedures that inform the approaches to artmaking of different artists, groups of artists and artistic movements	LS3 LS7	LS3 – Explores the function of a variety of artists and audiences LS7 – Explores how ideas and interests in the world can be represented in their artmaking

SESSION B: Student Presentations

Stage 5 – VISUAL ARTS		Stage 4 – VISUAL ARTS		Life Skills – VISUAL ARTS	
CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS	
OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES
5.7 5.8	5.7 – Discuss and write about their understandings of different aspects of practice 5.8 – Ways of organising information, ideas and arguments	4.7 4.8	4.7 – Identify and describe the purpose, audience and context for viewing artworks – Discuss, consider and write about different aspects of practice 4.8 – Discover how artists develop their intentions relative to their artworks, the audience and the world and recognise some of the constraints they work within	LS5 LS7	LS5 – Communicating experiences, responses or a point of view – Representing ideas and interests in artworks LS7 – The role of audiences in relation to artworks

SESSION C: Live Projection Mapping Design Demonstration

Stage 5 – VISUAL ARTS		Stage 4 – VISUAL ARTS		Life Skills – VISUAL ARTS	
CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS		CREATIVE ARTS – CURRICULUM LINKS	
OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES	OUTCOMES	EXPANDED OUTCOMES
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Relevant Cross-Curriculum Content

Identified learning areas:

- Information and Communication Technologies (ICT)
- Environment

Relevant Key Competencies

Identified skills for further learning, work and everyday life:

- Collecting, analysing and organising information
- Communicating ideas and information
- Planning and organising activities
- Working with others in teams
- Solving problems
- Using technology
- Career learning

Note: Additional Syllabus Links

Teachers may also identify outcomes in syllabus documents for the following:

- Visual Design (7-10)
- Photographic & Digital Media (Years 7-10)