Dear <Insert Name>,

**Participation in Vivid School 2020 - Visual Arts Program (Stages 4 & 5)**

Vivid School is an exciting opportunity for our students to be involved with Vivid Sydney – the largest festival of Light, Music and Ideas in the Southern Hemisphere.

Vivid School is a program for high school students that has been developed in consultation with the NSW Department of Education. The program is NSW curriculum-aligned and includes pre-event class activities, a full-day workshop during Vivid Sydney, expert-led career learning and exclusive post-event learning materials.

It is a unique opportunity for students to hear about career pathways in creative industries direct from world-class artists involved with Vivid Sydney, while developing real-life skills and case studies that will enhance their learning in 2020.

Participation would involve:

* Pre-event classwork of building a sculpture from recycled materials that may feature in a Vivid Sydney light installation at the Royal Botanic Garden Sydney
* A one-day excursion to ICC Sydney for the Vivid School presentation and workshop
* Program cost of $35 per student + transport
* Confirmation of registration by 27 March / Payment by 1 April

The **Vivid School – Visual Arts** program is for students completing **Stages 4 & 5** and encourages students to investigate a range of different practices and influences in the visual arts, develop artistic intention and experience the joy in making artworks. Students will work in groups to create a unique sculpture based on a real design brief, and then present their concept to peers at the event as per the formal Vivid Sydney *Expressions of Interest* process.

The pre-event sculpture building activity and expanded learning activity on the day address multiple NSW Key Learning Areas including:

* Investigation of how artists work in groups and in collaboration with others
* Using imagination, intuition, sensory and deeply felt experiences and views of beauty in the development of ideas in the making of art
* Utilising the student’s diary to plan and conceptualise artworks and;
* Demonstrating developing technical accomplishment and refinement in making artworks

Further, the opportunity to hear from professional, working artists will allow students the chance to explore the function of a variety of artists and audiences, and understand how artists develop their intentions in real life scenarios.

I have attached a full outline of how the Visual Arts program will touch on the NSW Curriculum Key Learning Areas, which is also available at www.vividsydney.com/school.

Vivid School will inspire, entertain and surprise our students, motivating them to achieve excellence in Visual Arts in 2020 and beyond.

Thank you for your consideration.

<SIGN OFF>