Dear <Insert Name>,

**Participation in Vivid School 2020 - Entertainment Industry Program (Stage 6)**

Vivid School is an exciting opportunity for our students to be involved with Vivid Sydney – the largest festival of Light, Music and Ideas in the Southern Hemisphere.

Vivid School is a program for high school students that has been developed in consultation with the NSW Department of Education. The program is NSW curriculum-aligned and includes pre-event class activities, a full-day workshop during Vivid Sydney, expert-led career learning and exclusive post-event learning materials.

It is a unique opportunity for students to hear about career pathways in creative industries direct from world-class artists involved with Vivid Sydney, while developing real-life skills and case studies that will enhance their learning in 2020.

Participation would involve:

* Pre-event classwork involves students developing an end-to-end plan for the installation and management of a real life Vivid Sydney Light installation
* A one-day excursion to ICC Sydney for the Vivid School presentation and workshop
* Program cost of $35 per student + transport
* Confirmation of registration by 27 March / Payment by 1 April

The **Vivid School – Entertainment Industry** program is for students completing Stage 6 and addresses key competencies in music production, lighting, safety, staging, working in the entertainment industry and workplace and customer service.

Students will gain first-hand experience in, and develop a handbook of HSC ready case

studies and resources regarding risk assessment, event logistics, operational planning and situational considerations that form the preparations for a major, public art activation.

There is no better case study for students interested in event and music production than Vivid Sydney. An award-winning festival, it is the largest event in Australia and tackles many complex matters to deliver a 23-day and night program of entertainment.

The course also offers insights into the music industry from members of the Sydney Opera House Contemporary Music and Production teams sharing how they bring the Vivid LIVE program to life.

Key curriculum outcomes include:

* Touchpoints across audio, customer service, lighting, safety, staging and working in the entertainment industry and workplace
* Understanding WHS compliance including workplace policy and procedures, and legislative requirements
* Troubleshooting and following problem solving processes
* Identifying the role and responsibilities of various personnel and;
* Learning the interrelationship between creative and technical areas and the importance of collaboration and teamwork

I have attached a full outline of how the Entertainment Industry program will touch on the NSW Curriculum Key Learning Areas, which is also available at www.vividsydney.com/school.

I am confident that Vivid School will inspire, entertain and surprise our students, motivating them to achieve excellence in Entertainment Industry studies in 2020 and beyond.

Thank you for your consideration.

<SIGN OFF>