Fact Sheet: Vivid Sydney at The Rocks

Vivid Sydney is where history and innovation collide at The Rocks. Over 23 nights from Friday 24 May to Saturday 15 June, Vivid Sydney will transform the city into a creative canvas, playing host to the largest festival of Light, Music and Ideas in the Southern Hemisphere.

The Rocks is the heartbeat of the Harbour City, and a hotspot for the immensely popular Vivid Light Walk; a journey that stretches three kilometres, unveiling mesmerising and thought-provoking sculptures, projections and installations along the way.

Throughout the historic Rocks, iconic buildings will be transformed through colourful vision and patterns, alleyways will be lit by glowing clouds and ballerinas will dance through the night sky.

Vivid Sydney Creative Director, Ignatius Jones said, “The Rocks will be buzzing as the precinct bursts into brilliant colour, with bright lights and interactive installations that inspire us to explore our world and the universe beyond, and connect with others in the most beautiful ways imaginable. Visitors to Vivid Sydney are always impressed by the creativity that is displayed throughout the Harbour City during the festival.”

What: Vivid Sydney at The Rocks
Where: The Rocks
When: Friday 24 May to Saturday 15 June
Session start times: 6pm-11pm

Highlights include:

- “Pixar: 30 Years of Art & Animation,” a special project designed specifically for Vivid Sydney, takes audiences on a visual journey through Pixar Animation Studios’ creative process - showing visitors stunning projections of images from the early stages of a film’s development to the finished product. Using Vivid’s projection technology, this family friendly installations showcases the beauty, emotion and evocative appeal of Pixar’s films and the art of animation as a whole. Visitors will get a behind-the-scenes sneak-peek at images from the upcoming Toy Story 4, which hits cinemas June 20, 2019. This is the first time since 2015 the Argyle Cut – recognised as a site of State heritage – has been involved in Vivid Sydney.

- Celebrating the UN International Year of Indigenous Languages, the southern pylon of Sydney Harbour Bridge is set to come to life with Eora: Broken Spear curated by Rhoda Roberts AO with projection design by The Electric Canvas. This powerful work reminds us to reflect, to call country, to read country and listen to country. Eora
was created with input from the Art Gallery of NSW, the Australian Museum and the State Library. The story of Eora: Broken Spear is as such - Around First Contact, when the men carried their spears for the seasonal time to fish from the rocks. Some young men raised their spears in battle against the invaders, but our men of high degree stepped forward, with a different greeting for the visitors. Our knowledge keeper carried his spear but the tip was broken; the sign of peace and respect.

- **Nostalgia Above** - The youngest team of artists in Vivid Light, Capto Collaborative has worked closely with Beyond Blue to create an installation that inspires positive forward thinking. Located at the Rocks, **Nostalgia Above** captures the clouds and connects the romance of nature with weather data, demonstrating that there are always brighter, more positive days around the corner.

- Representing a discarded water bottle lid **Habit/At.** looks at the problematic habit in Australia of how we buy and dispose of 118,000 tonnes of plastic water bottles and 3.2 billion plastic bags every year. Located at The Rocks **Torrent** marks the rise of extreme worldwide weather events, from droughts to bushfires and flooding rains. Made from curved eucalypt branches and mounted in a swirling pattern that is reminiscent of the flow of the rushing floodwater.

- Kids and families can enjoy a series of fun and engaging interactive installations that won’t disappoint. **Goo!** invites kids and kids-at-heart to play in a virtual fountain of multi-coloured, sticky slime. **Bubble Magician** activates countless pink bubbles that gradually light up and drift into the sky. Featuring 14 Harps to play **The Harp of the City** is a giant public instrument that produces a symphony of sound and an interactive light show. Similar to Hopscotch, **Rayuela** is a fun, interactive and educational game where you discover hidden worlds to learn about the importance of recycling. **Let It Snow**, makes the impossible seem possible as this super-scale immersive and responsive installation makes it seems like giant snowflakes have landed at Hickson Road Reserve. **Bug|Hunt** is a magical and interactive game of hide and seek.

### About Vivid Sydney
Vivid Sydney is the largest festival of light, music and ideas in the Southern Hemisphere. Celebrating its eleventh anniversary in 2019, Vivid Sydney is continually setting the benchmark for world class events, creativity and innovation. It will transform the Harbour City into a colourful creative canvas from the 24 May to 15 June, 2019. The Festival features spectacular largescale light installations and projections; contemporary and cutting-edge music performances and collaborations; public talks by renowned thought leaders, industry seminars, conferences and creativity workshops, all celebrating Sydney’s place as the creative industries hub of the Asia-Pacific. Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government’s tourism and major events agency, and in 2018 attracted 2.25 million attendees. For more information visit vividsydney.com
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