

# VIVID SYDNEY

24 MAY – 15 JUNE 2019



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If there's one place in the world where inspiration shines bright, it's Vivid Sydney. Returning for its eleventh year, Australia's most loved and awarded festival brings together light artists, music makers and brilliant minds to share their creativity with you. See the city transformed. Discover new artforms. Ride soundwaves. Spark new ideas and ignite conversations. Let your imagination take flight.



Vivid Sydney 2018



Vivid Sydney 2018



Curveball 2018



Vivid Ideas 2018

## VIVID LIGHT

Vivid Light illuminates Sydney's skyline with Lights On! from 6pm each evening. As the **Lighting of the Sails** unfurls across the architectural wonder of the Sydney Opera House, weave your way along the **Light Walk** around the harbour front and the Royal Botanic Garden Sydney, and venture to Barangaroo, Darling Harbour, Luna Park Sydney, Chatswood and Taronga Zoo to brighten up your winter nights. With so much to see across eight precincts, it is worth planning multiple visits with plenty of pit stops to make the most of Vivid Sydney's vast outdoor gallery of light art.

## VIVID MUSIC

Vivid Sydney catalyses the city's live music culture. At the Sydney Opera House, British alt-rock pioneers **The Cure** and electronic titans **Underworld** headline Vivid LIVE. Powerhouse electronic act **RÜFÜS DU SOL** and genre-bending popstar **FKA twigs** play shows at Carriageworks, and *Curve Ball* is back with **Hayden James**, **Mallrat**, **Touch Sensitive** and **Set Mo**. Tap into both emerging and proven musical talent at Vivid X|Celerate gigs across every imaginable genre in your favourite venues across the city. *Vivid Art After Hours* returns to Vivid Sydney at the Art Gallery of NSW and City Recital Hall presents **Paul Kelly**, **Kate Miller-Heidke**, **ZOFO** and **Concertos on Fire**.

## VIVID IDEAS

Vivid Ideas brings you 23 days and nights of future-facing talks, hands-on workshops and industry-shaping forums. Game Changers **Spike Lee** and **Esther Perel** challenge assumptions on race and relationships. The *Mark Colvin Conversation: Net Worth*, asks what price we'll pay for our constant digital distraction. In the series *New Horizons*, tune in to experts on sextech, co-living, dying for company, digital farewells and the dark web. *Citizens of the World* workshops unlock essential skills for a better informed and engaged life. Seek out bright sparks. Find new collaborators. Come up with new ways of thinking and maybe even try a new way of being.

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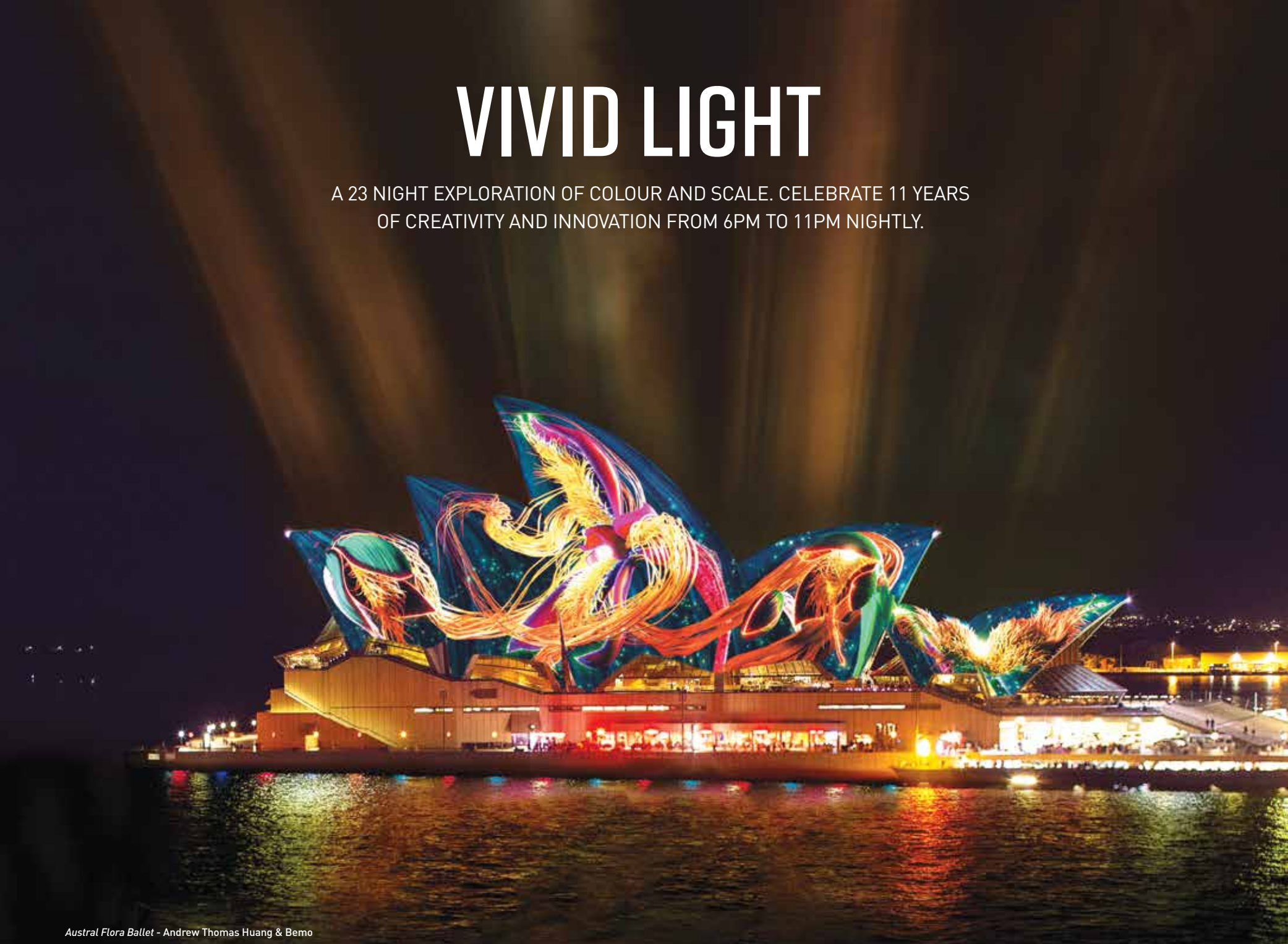


PIXAR



# VIVID LIGHT

A 23 NIGHT EXPLORATION OF COLOUR AND SCALE. CELEBRATE 11 YEARS  
OF CREATIVITY AND INNOVATION FROM 6PM TO 11PM NIGHTLY.



*Austral Flora Ballet* – Andrew Thomas Huang & Bemo

## LIGHTING OF THE SAILS

This year, Los Angeles-based **Andrew Thomas Huang** is the torch-bearer entrusted with the *Lighting of the Sails*. The Chinese American artist-filmmaker is admired as much for his sci-fi suffused art as for creating music videos for the likes of Björk, Sigur Rós and Thom Yorke in which bodies, objects and nature morph, intertwine and dispel in hallucinogenic fantasies.

Huang's *Austral Flora Ballet* is a hypnotic tribute to Australia's native plants. Together with choreographer **Toogie Barcelo** and the animation design team at **Bemo** in Los Angeles, Huang crafts a lush spectacle from such beloved floral gems as the New South Wales waratah, kangaroo paws and red beard orchids. The focus on indigenous species inspires the animated shapes, colour palette and textures in this magnificent opus.

Huang and Barcelo collaborated with dancer **Genna Moroni** to generate fluid arabesques in direct response to the sensuous arcs and rhythms of Sydney Opera House. By dancing on a motion capture stage in front of projected images of the building, Moroni's choreography becomes a bespoke interpretation of the world-recognised silhouette.

The result is a 'ballet' of psychedelic floral deities that bloom with human movement across the sails of the Sydney Opera House. Huang's new piece underscores the connection between the human body, architecture and the natural world through the lens of Australia's botanical treasures.

## VIVID LIGHT WALK

The famous *Light Walk* is one of Vivid Sydney's hallmarks and "the reason people travel thousands of miles" (Forbes) to enjoy the festival. Every year, hundreds of proposals for light works are entered and the selected works represent a new breed of artistic innovators.

This year's *Light Walk* curates over 50 radiant works into the largest outdoor gallery of its kind in the Southern Hemisphere. The route stretches for more than three kilometres, from The Rocks through the city's oldest streets and laneways around Circular Quay to the Sydney Opera House and into the Royal Botanic Garden Sydney, taking in major light projections on the Sydney Harbour Bridge, the Museum of Contemporary Art Australia (MCA) and Customs House along the way. Think of it as more of a 'choose your own adventure' than a prescribed trail, with an abundance of eateries, watering holes and break-away spaces where it is possible to relax and enjoy the spectacle from vantage points across the city.

Across Circular Quay from Sydney Opera House, the imposing deco façade of the MCA is transformed by award-winning Australian-Colombian artist **Claudia Nicholson** who, together with light veterans **Spinifex Group**, reimagines her vibrant artworks into *Let Me Down*, an animated cycle of creation, destruction and regeneration underscored by the cool and contemporary sounds of **Lonelyspeck**.

### COVER IMAGE RENDER:

**Austral Flora Ballet** – Artist impression by Andrew Thomas Huang & Bemo. Renders are artist impressions only and may not be an accurate representation of the event elements that will occur in Vivid Sydney 2019. Information is subject to change without notice. Please see inside back cover for full disclaimer. Destination NSW acknowledges and appreciates all the photographers and event owners who have supplied images for use in this magazine.

### ACKNOWLEDGEMENT TO COUNTRY

Destination NSW wishes to acknowledge the traditional owners of the land on which Vivid Sydney is held; the clans of the Eora Nation. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.



*Let it Snow* – Artist impression by Conybeare Morrison International



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Ballerina – Artist impression by Angelo Bonello



Nostalgia Above – Artist impression by Capto Collaborative



River of Light – Artist impression by Weston Williamson



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## VIVID LIGHT WALK

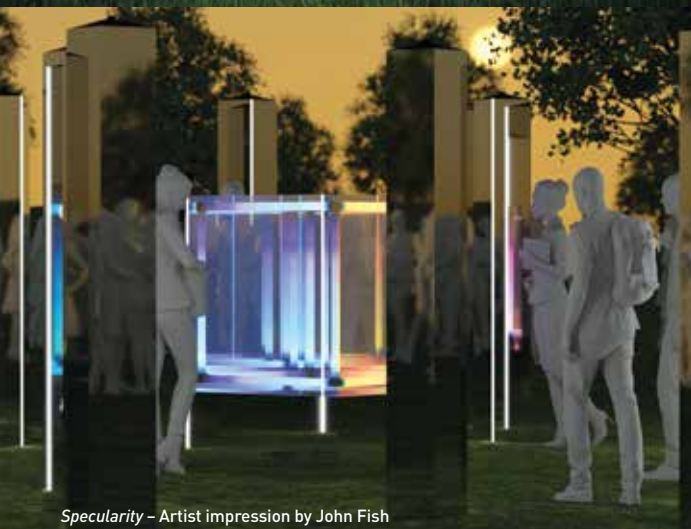
The southern pylon of Sydney Harbour Bridge features *Eora: Broken Spear*, a projection curated by **Rhoda Roberts AO** with work from the Art Gallery of NSW, the Australian Museum and the State Library of NSW. Customs House becomes an aquatic wonderland in *Under the Harbour* by **Spinifex Group**. **Pixar Animation Studios** partners with Vivid Sydney to transform Sydney's iconic Argyle Cut in The Rocks with a creative light projection that will delight visitors of all ages as they are transported through a visual feast of behind-the-scenes artwork and the evolution of iconic animation. Who knows, Woody and Buzz Lightyear might even make an appearance! Meanwhile, **32 Hundred Lighting's** dancing beams of light and 'sparkle points' turn the Sydney Harbour Bridge and skyline into a jewel to outshine any regal tiara with *City Sparkle*.

These beacons are certain to inspire awe and the discoveries along the Light Walk are equally fascinating at different scales. Many of the light installations offer the opportunity for visitors to move through, around and under them so it is possible to experience next-level creativity up close. Others offer levels of tactility and interactivity that put you in control of the action, sound and lights. Photo opportunities and selfie moments abound. Vivid Sydney once again champions diversity and inclusion by partnering with **Cushman & Wakefield** to provide accessible infrastructure and facilities such as audio descriptions, accessible pick-up and drop-off zones, ramps and viewing stations that

make it possible for people of all abilities to have a wonderful festival experience.

Nature, childhood reveries, musical magic and retro-futures are major themes that emerge in 2019. *Let It Snow*, *CyberDeluge*, *Nostalgia Above*, *River of Light* and *Dancing Grass* all conjure the elements. *Firefly Field* mesmerises with an aerial ballet of tiny winged creatures while the birds come home to roost in *Regal Peacock* and *Watch Your Chips*. *Habit/At*, *Ocean Sentinels*, *Torrent*, *Consumable* and *Rayuela* encourage us to reflect on the environment and how our impact affects the future. Tap into the wonders of the cosmos and collective consciousness with *The Light Teleportal Emphyrean*, *K43323*, *Celestial Pancake* and *Specularity*. Kids and kids-at-heart will kindle memories with the *Infinity Room*, *Bubble Magician*, the slime-fest of *Goo!* at Cadmans Cottage and the exquisite *Ballerina* silhouetted against the shimmering harbour and skyline. Budding musos can play *The Harp of the City*, *Torus*, *Jungle Boogie*, *FlipFlop* and dance to the rhythms of light and sound. After taking in the city brightness, step into an enchanted forest. Weave your way through the Royal Botanic Garden Sydney for close encounters with illuminated artworks that reflect and refract both light and nature.

As you marvel at the works, take a moment to admire the artistry and innovation involved in creating each one. Now, imagine what your own future light sculpture might be. That combination of awe, appreciation and inspiration makes Vivid Light a truly enlightening experience.



Specularity – Artist impression by John Fish



Bubble Magician – Artist impression by Guangzhou Dance With Light Media Co.

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Under the Harbour – Artist impression by Spinifex Group



Let me Down – Artist impression by Claudia Nicholson & Spinifex Group

## CUSTOMS HOUSE

### UNDER THE HARBOUR

You can ferry across it, marvel at its shimmering beauty and even swim in it, but how often do you dive into the emerald depths of Sydney Harbour? Using the architecture of Customs House as a canvas, award-winning creative studio **Spinifex Group** presents *Under the Harbour*, a surreal underwater encounter sure to delight children and adults alike.

Through Spinifex's imaginative lens, a hyper-coloured multi-verse transforms the façade of Customs House. The watery world is alive with neon sea creatures, botanical wonderlands and unclassified oddities.

*Under the Harbour* is a playful, exquisite escape into an extraordinary underwater fantasy certain to inspire audiences and deepen the appreciation of Sydney's aquatic haven.

## MUSEUM OF CONTEMPORARY ART AUSTRALIA

### LET ME DOWN

In her emotionally charged Vivid Light debut, Sydney-based artist **Claudia Nicholson** has created a romantic homage to her birth country of Colombia. The commissioned work adapts four of Nicholson's existing artworks, three sawdust carpets known as *alfombras de aserrín* and a floral arrangement known as *a silleta*. Collaborating with **Spinifex Group**, the rich cultural symbols Nicholson references are reimagined in an animated cycle of natural creation and destruction, set to music by producer **Lonelyspeck**.

Nicholson's work has been widely exhibited, with recent exhibitions at Carriageworks, Sydney and the Australian Centre for Contemporary Art, Melbourne. In 2017, she was awarded the NSW Visual Arts Emerging Fellowship.

## EORA: BROKEN SPEAR

Around First Contact, when the men carried their spears for the seasonal time to fish from the rocks and the Gadigal women used their handlines, singing, laughing with the children and rowing their Nawis across the harbour, all came to gather amongst the wisdom keepers. Some young men raised their spears in battle against the invaders, but our men of high degree stepped forward, with a different greeting for the visitors. Our knowledge keeper carried his spear but the tip was broken; the sign of peace and respect.

*EORA: Broken Spear*, curated by **Rhoda Roberts AO** with projection design by **The Electric Canvas**, reminds us all to reflect, to call country, to read country and listen to country. Everything across our city connects us to the harbour from the rivers that flow from the first contact point of Botany Bay and Kurnell, home to the Gweagal people, the Fire Clan, to the Kameygal, the spear clan of La Perouse and the east, to the inner West and the River Flat Clan, the Bidjigal, across the Wangal wetlands of Homebush to the Burramuttagal, the eel clan peoples, and finally all the waters flow to the Grass tree people, the Gadigal.

## SYDNEY HARBOUR BRIDGE

### CITY SPARKLE

*City Sparkle* is a vast symphony of light beams that play across the skyline. In 2019, **32 Hundred Lighting** crown Sydney Harbour Bridge with 15 giant Aquabeams, along with 'sparkle points' across the arch and road deck. To complement this beacon, light beams from CBD landmarks and rooftops, while others are saturated with colour. This luminous array can be experienced from vantage points near and far.

You're invited into the 'control room' with its giant, 3D interactive tactile model of all the structures used in *City Sparkle*. Take your turn to create a unique show of glimmering colours, shining lights and magical memories.

## CADMANS COTTAGE

### GOO!

Remember Slime? That gloopy, squishy, stretchy, fluorescent green goo that had kids crazed in the 70s and 80s. It's back and it has oozed out of those tiny green trash cans to fill Cadmans Cottage.

*Goo!* invites kids and kids at heart to play in a virtual fountain of multi-coloured, sticky slime and allows visitors to interact and direct the flow of fun. Manipulate human-size globs of floating goo. Splash in viscous pools of syrupy, clinging colour. Fling gelatinous blobs at one another, all without ever making a mess.

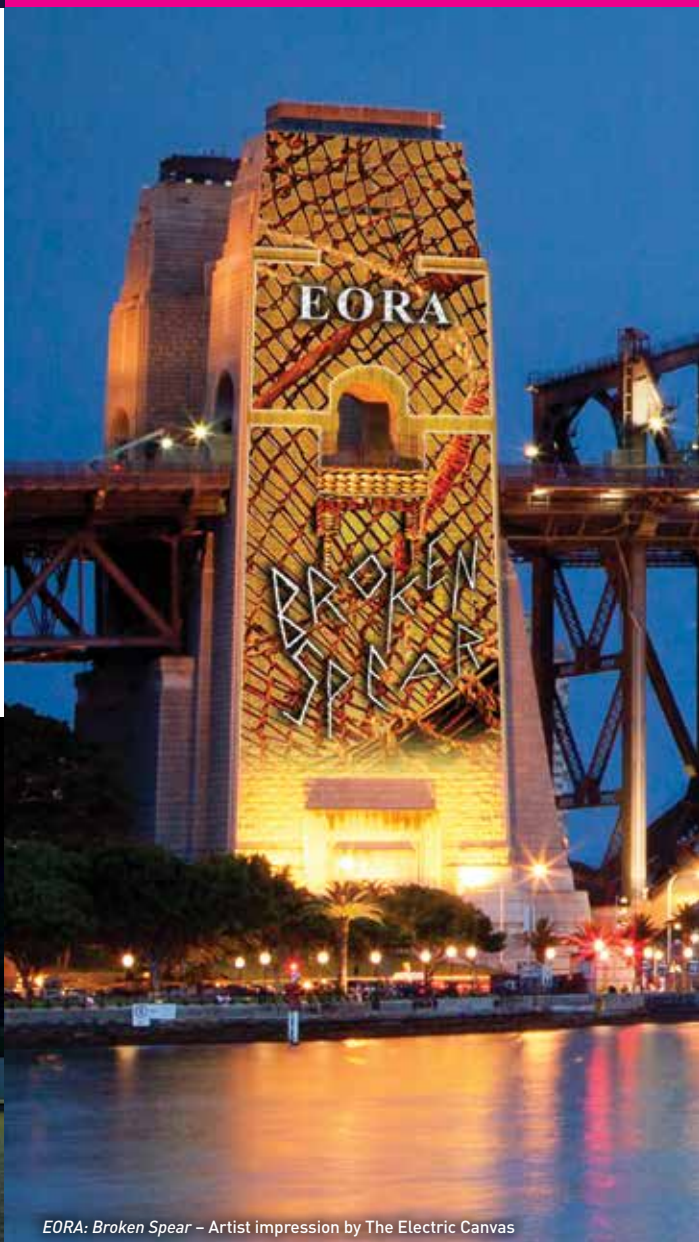
This custom built, real-time fluid simulation by **PropMill** cleverly transforms the heritage harbourside building into a slime-filled playground that everyone will love!



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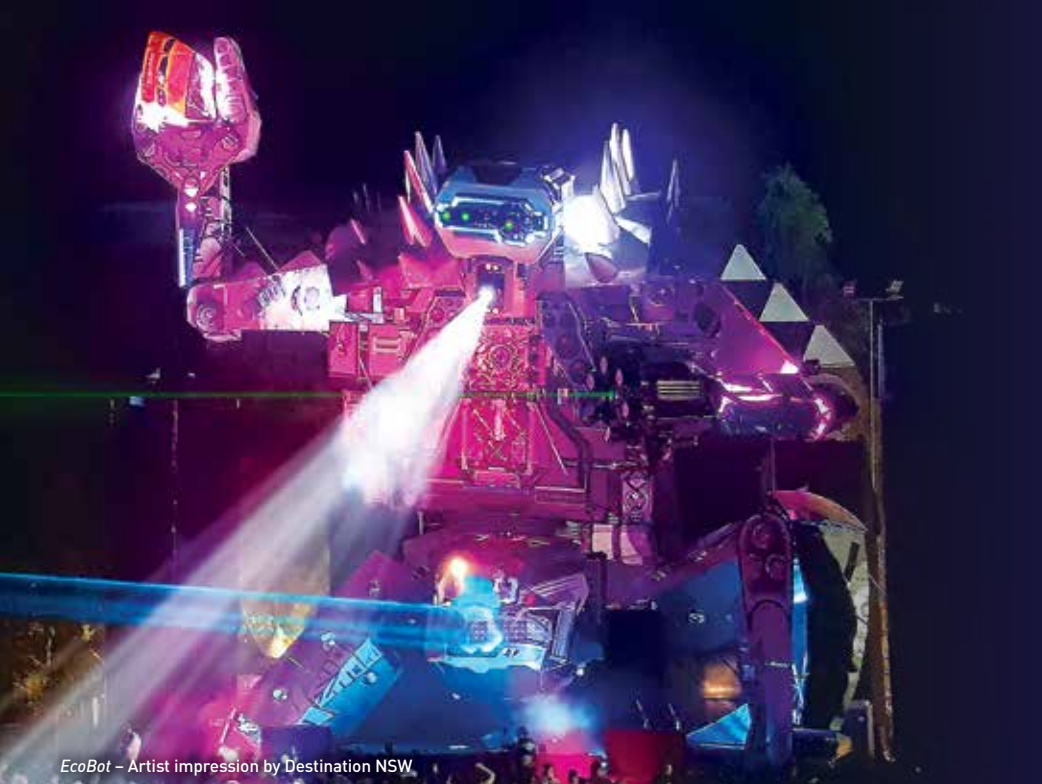


Goo! – Artist impression by PropMill



EORA: Broken Spear – Artist impression by The Electric Canvas





EcoBot – Artist impression by Destination NSW

## DARLING HARBOUR

24 MAY – 15 JUNE | 6PM – 11PM

For Vivid Sydney 2019, Darling Harbour has a space-age reboot with Light, Music and Ideas to entertain and inspire visitors of all ages and abilities. Activate a brighter future where sentient robots help us regenerate the Earth and make life on other planets of our galaxy possible.

Around Cockle Bay, mind-boggling electro-automotive super-bots have been sent to sow the seeds of a greener tomorrow. Epic in scale, the light and sound spectacle *Robot SPACELand* is built around a central 16m high unit, the Ecobot. After creating itself from crushed cars, it continues its endless duties crushing cars and extruding the building blocks of a new society.

Vivid Sydney's inclusive play space *Tumbalong Lights* is back with the support of Access & Inclusion Partner Cushman & Wakefield. Inspired by the next frontier, *playSPACE* brings together super-scale installations that give intrepid explorers an opportunity to walk *Under the Milky Way*, play with *SpaceBalls*, interact with an *Alien Visitor*, share different perspectives with *See What I See* and travel *To the Moon and Back* in a wheelchair moon buggy. Low-sensory sessions are catered for too.

# VIVID SYDNEY PRECINCTS



Cascading Harp by Pineapple Design Studio: Zara Pasfield

## CHATSWOOD

24 MAY – 15 JUNE | 5:30PM – 10:30PM

Vivid Sydney at Chatswood is a family favourite. The Concourse will be transformed with cutting-edge 3D projection mapping artwork. Local and international artists light up a cityscape radiating peace and harmony. Music fans can catch ticketed shows by

**Vince Jones** and **Lisa Fischer**. Join the fun with girl gamers and free sessions on clean beauty, fit-tech and wellness. For the full program of events go to [visitchatswood.com.au](http://visitchatswood.com.au)

📍 **Victoria Ave, Chatswood**

## BARANGAROO

24 MAY – 15 JUNE | 6PM – 11PM

Vivid Sydney at Barangaroo is a feast for the senses where Exchange Place becomes a wondrous *Winter Camp*. In Thursday–Sunday evening performances, meet the six-metre tall *Marri Dyin* (until 9pm) who honours the spirit of First Nations women.

Enjoy light-inspired fare at all price-points from over 40 restaurants, bars and cafes.

📍 **Exchange Place and Wulugul Walk, Barangaroo.** Next to Barangaroo Wharf and only minutes from Wynyard station via Wynyard Walk



Luna Park

## LUNA PARK

24 MAY – 15 JUNE | 6PM – 10PM\*

Ever-grinning Luna Park dazzles after dark. Get airborne in the new family thriller *Volaré*. Admire the views from the light-laced Ferris Wheel. Once adrenaline fuels your appetite, Luna Park has foodie options to satisfy all palates and budgets. Head to the street stalls or savour a

fine-dining experience at Altum where you can enjoy views across the water to the lights on Sydney Harbour Bridge, the Sydney Opera House and Circular Quay.

📍 **1 Olympic Dr, Milsons Point**

🎫 **Free entry, rides passes available for purchase**

\*Open until 11pm Fridays and Saturdays.



Tiger Cubs – Artist impression by Ample Projects

## TARONGA ZOO

24 MAY – 15 JUNE WEDNESDAY-SUNDAY\* | 5:30PM – 9:30PM

You're in for a wild night at Vivid Taronga. Meet a star-spangled Asian Elephant, a radiant Sumatran Tiger, the iridescent Marine Turtle and a cast of technicolour creatures – that glow and move. Opening from 5:30pm, *Lights for the Wild* is ideal for families, children and all animal lovers.

📍 **Bradleys Head Rd, Mosman**

🕒 **Session Times:** 5.30pm and 7.30pm (start times only, approx. 2 hour experience)  
\*Closed Mondays and Tuesdays (excl 10 June)

🎫 **Ticket prices (AUD):** Adult \$26.95, Child (4–15 yrs) \$19.95, Under 4 free.  
+ transaction fee of \$3.95, credit card surcharge of 1.95% and 10% GST

*Taronga Zoo is not for profit. All ticket proceeds go directly back to work in conservation and wildlife care. Last entry is 8:30pm.*

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# VIVID MUSIC

TO BOOK TICKETS AND FOR MORE INFORMATION GO TO [VIVIDSYDNEY.COM](http://VIVIDSYDNEY.COM)



Maggie Rogers



Underworld

## VIVID LIVE AT THE SYDNEY OPERA HOUSE

### MAGGIE ROGERS

Rising American avant-pop star **Maggie Rogers** brings her singular fusion of melodic folk and percussive beats to the Sydney Opera House Concert Hall, showcasing her acclaimed work and incredible new record, *Heard It In A Past Life*, with a full band for her very first Vivid LIVE performance.

Flush from the success of her recent major label debut, with its sparkling electro-folk grooves, *Give a Little, Light On* and *Fallingwater*, Rogers returns to Australia for the first time since wowing audiences at Splendour in the Grass in 2017.

Wednesday 29 May, 8pm Sydney Opera House

### UNDERWORLD

British electronic titans **Underworld** morph the majestic Concert Hall into a rave cathedral when they return for exclusive Vivid LIVE shows. Expect equal parts dance party and spiritual communion when **Karl Hyde** and **Rick Smith** unleash their signature drone of visceral beats, seismic synths and stream of consciousness urban hymns across four euphoric nights.

Underworld's acclaimed, dancefloor-filling albums *dubnobasswithmyheadman*, *Second Toughest in the Infants*, and *Beaucoup Fish* remain timeless alongside *Born Slippy NUXX* – the anthem that defined the *Trainspotting* generation. The duo continue to shapeshift sonic boundaries in the studio and on stage that exalt them high above the altar of dance music.

31 May – 3 June, 8pm Sydney Opera House

VIVID LIVE AT THE SYDNEY OPERA HOUSE HAS AN UNMISSABLE LINE-UP, INCLUDING **THE CURE** AND **HERBIE HANCOCK**



Curve Ball 2018

## CARRIAGEWORKS

### FKA TWIGS

Internationally acclaimed songwriter, director and dancer, **FKA twigs** will perform a one-night only show at Carriageworks for Vivid Sydney 2019. FKA twigs gives her all on-stage with performances revered as 'iconic and hypnotic'. "FKA twigs is reinventing what it means to be a pop star, combining music, dance, and video into an exciting avant-garde vision." (Complex). Drawing on various genre-bending works, including electronic music, punk and R&B, her avant-garde debut studio album *LPI* was released to critical acclaim. Experience "the most adventurous popstar working today" (The Guardian) in this Sydney exclusive.

Sunday 9 June, 8pm Carriageworks

### CURVE BALL

The warehouse party of the year, *Curve Ball* returns to Carriageworks as part of Vivid Sydney for its fourth year, transforming the multi-arts precinct into an immersive sonic and visual extravaganza complete with superscale art installations.

Curated by **Fuzzy Events**, Curve Ball features stellar live electronic acts fronted by **Hayden James** who'll be joined by **Mallrat**, **Touch Sensitive** and **Set Mo**. Expect a who's who of rising stars from the dance scene once the full line-up is announced. As our friends at Concrete Playground wisely advise "best to start stretching now and break in your dancing shoes"!

Saturday 8 June, 2pm Carriageworks

## VIVID X|CELERATE

2019 marks Vivid X|Celerate's third big year. The partnership between the City of Sydney and Destination NSW supports the ongoing growth of Sydney's thriving music scene. X|Celerate energises venues and promotes local live music, whilst being outward looking and inclusive.

Tap into 'green-shoot' talent and feel the buzz around future stars as you explore the 23 inner-city live music venues showcasing emerging bands, musos and sound shapers across every imaginable genre. Check out the line-ups at 107 Projects, Camelot Lounge, Claire's Kitchen at Le Salon, Frankie's Pizza, Freda's, Golden Age Cinema, Harpoon Harry's, Hollywood Hotel, Home The Venue, Kings Cross Hotel, Leadbelly, Oxford Art Factory, Potts Point Hotel, Purple Sneakers, St Stephen's Church, Staves Brewery, The Dock, The Dolphin Hotel, The Imperial, The Lansdowne, The Soda Factory, Venue 505 and Ziggy's Barber Shop. There's something fresh and dynamic for everyone.



FKA twigs



Curve Ball 2018



# VIVID IDEAS

Vivid Ideas brings together leading thinkers, creators and innovators to share their insights across tech, design, entertainment and culture. Join us as we explore the meaning of love, loneliness and belonging in our fast-paced, ever-connected lives. Come up with new ways of thinking and maybe even try a new way of being.

TO BOOK TICKETS AND FOR MORE INFORMATION GO TO [VIVIDSYDNEY.COM](http://VIVIDSYDNEY.COM)



Game Changer: Esther Perel

## GAME CHANGER: ESTHER PEREL

### MODERN LOVE IN THE DIGITAL AGE

Relationships are going through a complex cultural shift. Expectations on intimate partnerships are at an all-time high, while our tools for connection are quickly shifting with the digital age.

Renowned psychotherapist **Esther Perel** is one of the world's most listened to and respected authorities on modern love and resolving conflict. Esther's ground-breaking podcast *Where Should We Begin?*, allows audiences to tune in to recordings of couples in counselling, an act of intimacy and generosity that has earned her innumerable fans around the globe. Her books *Mating in Captivity*, *Unlocking Erotic Intelligence* and *The State of Affairs: Rethinking Infidelity* are New York Times best sellers and her TED talks have garnered over 25 million views.

In 35 years counselling couples and families, Esther has discovered that the quality of our relationships determines the quality of our lives. With the macro lens of an anthropologist and

micro antennae of a therapist, she is perfectly attuned to the impacts that technology is having on human behaviour.

Join Esther on her first visit to Australia to investigate love, lust, our desire for connection and delicate matters of the heart through her unique lens. In this Vivid Ideas exclusive, she charts the tricky territories of infidelity, online dating, screen addictions and social media overuse as well as the challenge of simply being present.

After her keynote, Esther will be in conversation exploring ways we can all improve our interactions, connections, understanding and empathy. And yes, there'll be plenty of time for your burning questions.

 **Sunday 2 June, 4pm**

 **City Recital Hall**

## GAME CHANGER: SPIKE LEE

### ON FILMS, POLITICS AND RACE

How well do you know **Spike Lee**? You know his films. From *She's Gotta Have It* (1986 and the 2017 Netflix Original TV series), *Do the Right Thing* (1989) and *Jungle Fever* (1991) to *Malcolm X* (1992) and *Inside Man* (2006), the African-American director and producer quickly established himself as a trailblazer of contemporary cinema and continues to cross cultural divides with each project. Spike's 2018 hit *BlacKkKlansman* – the almost unbelievable true story of a black police detective infiltrating the Ku Klux Klan – achieved both critical and popular acclaim. This journey into "White America's heart of darkness" (New York Times) won the Grand Prix du Jury at the 2018 Cannes Film Festival and Best Adapted Screenplay at the 2019 ACADEMY AWARDS®.

Spanning a 40 year career, Spike's films are a potent cocktail of racial tension, urban violence and controversy sparked with comedy. As an oeuvre, they make as much of a contribution to politics as to pop culture.

Few directors are in possession of such daring cross-over into the mainstream. Fewer still attain cult status.

In this Vivid Ideas exclusive, which also marks his first time in Australia, Spike Lee reveals his celebrated body of work and personal views in conversation with **Rhoda Roberts AO**, one of Australia's leading arts and festival producers, TV and radio journalist, and currently the Head of Indigenous Programming at the Sydney Opera House. With his trademark wicked humour, hear Spike talk candidly and with authority about issues of race in the media and Hollywood. Most of all, imagine what you can do with his insights on film-making that takes the message far beyond the screen into popular consciousness.

 **Saturday 1 June, 6pm**

 **Sydney Town Hall**



Game Changer: Spike Lee



Vivid Ideas at Town Hall

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Semi Permanent 2019 Sydney Launch



Vivid Art After Hours

## BE INSPIRED

If you want to be inspired and learn something new, join one of the many workshops, industry forums and business talks on offer.

Dose up on design inspiration at *Semi Permanent* and *Future Forward* sessions, hear from business leaders at the *World Business Forum* and get a big screen fix at *Freshfix* and *Sydney Film Festival*.

Raise up your antennae for new knowledge at many more in-depth talks and exclusive sessions at the Vivid Ideas Exchange and venues across the city.

Whether you are interested in storytelling, podcasting, design and technology, health and wellness, fashion, design, music and art – there is a session for you. Finally, if you want to learn tools to be a change agent – join our *Citizens of the World* workshops and panel.

 Visit [vividssydney.com](http://vividssydney.com) for event dates and times

## VIVID ART AFTER HOURS

*Vivid Art After Hours* brings you free music, talks and art experiences over three Wednesday nights at the Art Gallery of NSW. We have invited some of Australia's brightest creative sparks to share their journeys on finding belonging and meaning in a fractured and distracting world. On the agenda: inner life and concepts of spirituality, nationalism and identity, and neurodiversity.

### Wednesday 29 May: Spirituality and Inner Life

Comedian, author, radio and TV personality **Meshel Laurie** confesses to being a bad Buddhist. She talks about finding the energy to keep improving amidst the mad juggle of modern life. **Andrew Bukenya** presents *Do the Spike Thing*, a musical journey through the soundtracks of all your favourite Spike Lee 'joints'.

### Wednesday 5 June: 'Other' Voices

Rapper, poet and author **Omar Musa** and artist **Abdul Abdullah** speak out about being young, male and Muslim. Hear how self-expression and story-telling has given each a powerful 'voice' to explore issues of identity and nationalism. On the back of her debut EP *The Wave*, **OKENYO** takes a sonic deep dive into the human condition recognising our eternal journey of change.

### Wednesday 12 June: You Can't Ask That

ABC TV's hit show *You Can't Ask That* asks groups of misunderstood, judged or marginalised Australians the awkward, inappropriate or uncomfortable questions you've always wanted to know the answers to, but always been too afraid to ask. Join the producers **Kirk Docker** and **Aaron Smith** as they share their behind-the-scenes stories and hear from some of the show's participants about creating connections and community.

Afterwards the **Jonathan Zwartz Lunar Module** presents *An Astronaut's Playlist* celebrating the music of space travellers as imagined by the Apollo 11 astronauts 50 years ago.

Topical talks and live music are just part of the entertainment each evening. Stay for mindfulness workshops, painting activities and artist-led floor talks. Vivid Art After Hours events are free and everyone is welcome. While you're there, catch the Archibald, Wynne and Sulman Prize exhibitions too (admission prices apply).

 Wednesday 29 May, 5 June & 12 June, 6:30pm

 Art Gallery of NSW

## NEW HORIZONS SERIES

Tune in to signals from the future. In this series, we chart the megatrends and micro-forces shaping society, technology and innovation. Meet the experts using their genius and creativity to tackle global and local issues in a bid to make tomorrow brighter.


Creator of the wildly popular podcast *The Future of Sex* **Bryony Cole** invites us to explore the frontiers of sextech, a burgeoning \$30 billion industry growing at 30% per year.

Award-winning journalist, broadcaster and tech geek turned documentary filmmaker **Marc Fennell** investigates the business of mating, dating and loneliness with *Dying for Company: Sex in Japan*.

**Eileen Ormsby** shines a light into *The Darkest Web*. She shares chilling insights on how this black marketplace is evolving and looks at what authorities are doing to combat online illegal activity.

**UTS** Academics explore the new sexual frontier of sex robots, prostitution, technology and porn. Is this the end of love as we know it? Or is it just the beginning?

Leading scientists and researchers from the **ABC** and **CSIRO** discuss innovations that are moving the needle in their areas of expertise across wellness and health-tech, space exploration and future cities. Join us for a live podcast of *Ockham's Razor* by the **ABC Science** team.

 Saturday 25, Sunday 26 May & Saturday 15 June

 Museum of Contemporary Art Australia



Meshel Laurie: Spirituality and Inner Life

## MARK COLVIN CONVERSATION: NET WORTH

We live in an age of digital distraction. Is there a price we'll pay for this constant interference?


Pulitzer Prize winning author **Sebastian Smee** explores the value of an 'inner life' in the internet age. He is joined by psychologist and Digital Nutrition expert **Jocelyn Brewer** who has a particular interest in the relationship between depression, sleep deprivation and people's smartphone use. Songwriter, musician and novelist **Holly Throsby** also joins the panel to share her insights on nourishing your creativity.

 Wednesday 29 May, 8pm  Art Gallery of NSW

## VIVID SCHOOL

This year we are staging our inaugural Vivid School for High School students in Years 9-12. Students and their teachers will meet the professionals behind Sydney's iconic building projections and *Light Walk* installations and hear from the artists, designers and technicians, who will share the stories of their career paths and how they harnessed opportunities to build their skills for future projects and employment. Vivid School assists students to learn more about the creative processes involved in imagining, designing and delivering light based artworks for this huge global event.

Register your interest at  
[VIVIDSYDNEY.COM/VIVID-SCHOOL](http://VIVIDSYDNEY.COM/VIVID-SCHOOL)

 27-30 May



Vivid Ideas



# VIVID SYDNEY PARTNERS

SPECIAL THANKS TO ALL OF THE NSW GOVERNMENT AGENCIES, VIVID SYDNEY PARTNERS, VENUES, SUPPORTERS AND COLLABORATORS FOR THEIR MAGNIFICENT CONTRIBUTION TO THE VIVID SYDNEY 2019 FESTIVAL.



## AMERICAN EXPRESS

American Express joins Vivid Sydney for the third time as a Vivid Sydney Partner and is delighted to continue its support of the largest festival of light, music and ideas in the Southern Hemisphere. They look forward to welcoming their Card Members to the American Express Lounge located at the Cruise Bar Rooftop on Level 3 of the Overseas Passenger Terminal in Circular Quay.

American Express helps customers thrive in life and business by providing experiences that shape who they are.

To find out more about Vivid Sydney Amex offers and their range of American Express Cards, visit [amex.com.au/vividsydney](https://amex.com.au/vividsydney) and @amexau on Instagram to follow their Vivid Sydney journey.

## SAMSUNG

Samsung is excited to join Vivid Sydney as a partner in 2019. They believe in making things that can't be made, so you can do the things that can't be done. The result of 10 years of pioneering mobile, Galaxy S10e, S10 and S10+ introduce the next generation of mobile innovation. No notch. No interruptions. The powerful new Galaxy S10 features a cinematic bezel-less screen to give you immersive viewing.

Shoot like a professional with their Pro-grade camera and count on a battery so powerful, it can charge others with Wireless PowerShare. Samsung will create a once-in-a-lifetime experience at First Fleet Park using some of the most exciting features of the Galaxy S10 to reimagine how you see Vivid Sydney.



## TRANSGRID

TransGrid is proud to be the official energy partner of Vivid Sydney 2019. TransGrid keep you and your way of life connected. They provide safe, reliable, sustainable and affordable electricity transmission services to households and businesses in NSW and the ACT, sitting at the heart of the National Electricity Market.

Seeing an iconic Sydney event that brings joy to millions of visitors through the creative use of light, TransGrid was eager to see how they could help. TransGrid will be providing a detailed breakdown of the event's energy use, enabling Vivid Sydney to develop strategies to reduce costs and effectively manage its carbon footprint.

TransGrid's focus on innovation makes collaboration with Vivid Sydney a natural fit for the NSW-based electricity infrastructure provider.

## PIXAR ANIMATION STUDIOS

Pixar Animation Studios is an ACADEMY AWARD® winning studio that has changed the world of animation forever, reinventing expectations and expanding possibilities. Pixar combines technology and world-class creative talent to develop computer-animated feature films with heart, humour, believable worlds and heart-warming stories that appeal to audiences of all ages. In 2019, Pixar will proudly partner with Vivid Sydney to transform Sydney's iconic Argyle Cut in The Rocks with a creative light projection that will delight visitors of all ages as they are transported through a visual feast of behind-the-scenes artwork and the evolution of iconic animation. The projection will feature the captivating characters of Pixar films, including the beloved duo of Woody and Buzz Lightyear as we mark the release of *Toy Story 4* in June.



## CUSHMAN & WAKEFIELD

Cushman & Wakefield is delighted to return as the Access & Inclusion Partner for Vivid Sydney in 2019. Inclusion permeates right through their organisation, from their leadership to their culture, as they continue to be what's next for their people, their business and their clients. Visit [cushmanwakefield.com.au](https://cushmanwakefield.com.au) for more information.

## DALLAS FORT WORTH INTERNATIONAL AIRPORT

Dallas Fort Worth International Airport is excited to join Vivid Sydney as a collaborator in 2019. DFW Airport has been recognised for its innovation and recently won the Airport of the Year award from Air Transport World. DFW International Airport welcomes more than 69 million customers every year, making it one of the most frequently visited super hub airports in the world.



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# ACKNOWLEDGEMENTS

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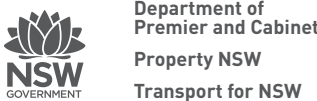
Access & Inclusion Partner



Charity Partner



State Government Supporters



Sustainability Partner



Vivid Sydney Precincts



Vivid Sydney Precinct Contributors

Darling Harbour:



Taronga Zoo:



Chatswood:



## VIVID SYDNEY VOLUNTEERS

Vivid Sydney is not possible without the valued contribution of volunteers. The 2019 Vivid Sydney volunteer program is proudly backed by American Express.

To register visit [vividssydney.com/volunteer](https://vividssydney.com/volunteer)



## ACCESS AND INCLUSION

Vivid Sydney welcomes all visitors by providing access and inclusion services during the festival, including audio descriptions, text to talk, accessible maps and viewing locations. Cushman & Wakefield are the 2019 Vivid Sydney Access and Inclusion Partner.

For more information visit [vividssydney.com/accessibility](https://vividssydney.com/accessibility)

Destination NSW advises the details contained in the Vivid Sydney 2019 liftout are based on the best available information at time of printing. The Vivid Sydney 2019 liftout highlights the Vivid Sydney 2019 [24 May 2019 – 15 June 2019] event program. It is not a complete list of the events occurring in 2019. Please go to the [vividssydney.com](https://vividssydney.com) website for the most up-to-date information. Destination NSW advises the Vivid Sydney 'Lights On!' 2019 schedule is from 6pm to 11pm (Sydney Time) and may be subject to change or cancellation due to loss of development approval, land owner consent or government/regulatory approval; unforeseen circumstances such as inclement weather or any safety issues. For all events, please consult the relevant ticketing agency/venue for ticket prices, booking fees, surcharges and applicable taxes. Please consult the ticketing agency/venue for total ticket prices before purchase. There may be other conditions imposed by the ticketing agency/venue as a result of your purchase or attendance. Please make yourself aware of all conditions before purchase and/or attendance. Please note that individual activities may be subject to change or cancellation without notice. Location capacity restrictions may apply for some individual activities. Offers contained in this liftout are provided by third parties and not Destination NSW and may be subject to change, availability and terms and conditions. Inclusion of offers is not an endorsement of the offer or supplier of the offer, nor of its accuracy. Road closures, clearways, detours and public transport changes are in place for Vivid Sydney. Please consult [transportnsw.info](https://transportnsw.info) for the latest information. Destination NSW acknowledges and appreciates all photographs and images supplied by photographers and event owners for use in this liftout. Such photographs and images may be from previous editions of events and may not be an accurate representation of the event elements that will occur in 2019. Renders are artist impressions only and may not be an accurate representation of the event elements that will occur in 2019.



# PLAN YOUR VIVID SYDNEY EXPERIENCE

EXPLORE YOUR FAVOURITE VIVID SYDNEY PRECINCTS AROUND THE CITY AND THE HARBOUR INCLUDING LUNA PARK, TARONGA ZOO, CHATSWOOD, BARANGAROO, DARLING HARBOUR AND THE ROYAL BOTANIC GARDEN SYDNEY. USE PUBLIC TRANSPORT TO GET THE MOST OUT OF YOUR VIVID SYDNEY EXPERIENCE.



MAP KEY: ■ LIGHT FEATURE ■ LIGHT WALK ■ ENTRY & EXIT POINT T TRAIN STATION B BUS F FERRY WHARF L LIGHT RAIL

Please note: Vivid Sydney activation sites and locations are correct at time of printing and should be used as a guide only. They are subject to change, for more information go to [vividssydney.com](https://vividssydney.com) The map used is a representation only and not to scale. Please see inside back cover for full disclaimer.

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