Vivid Music 2016
27 May – 18 June

Vivid Music presents a cutting-edge contemporary music program featuring collaborations and performances from local and international acts at various venues in Sydney. Vivid Music is presented as part of Vivid Sydney, the world’s largest festival of light, music and ideas, which is held in Sydney from Friday 27 May – Saturday 18 June 2016.

Vivid Music comprises of three program elements:

- Vivid LIVE at the Sydney Opera House – Some of the most ambitious and innovative local and international artists will join the line-up for Vivid LIVE 2016 and celebrate music on the nation’s most famous stages
- Vivid @ Carriageworks – Leading the inner-city push, this contemporary program features avant-garde artist, Björk, and will fuse music with food, and music with art, at an event created by Fuzzy Music
- Vivid Music – The rest of Vivid Music’s dynamic program spreads throughout the city featuring new venues and a range of exciting events, showcasing the creativity of Sydney’s music culture with a range of genres including R&B, house, retro revival rock, electronica, soul and emerging sounds.

For more info and to buy tickets go to www.vividsydney.com/music.

**Vivid Music 2016 Program**

**Vivid LIVE | 27 May – 13 June**

Vivid LIVE will unleash a series of incredible acts including the indie synth-pop legends, New Order, and the Sydney-exclusive Australian premiere of Anohni’s astonishing multimedia show. Presenting 12 performances with some of the most ambitious innovative local and international artists, Vivid LIVE is curated by Ben Marshall, the Opera House’s Head of Contemporary Music

**The Vivid LIVE program will feature:**

**ANONHI: HOPELESSNESS | 27 & 28 May, 30 & 31 May, 1 June**

Anohni (known previously to audiences as Antony Hegarty of Antony and the Johnsons) is one of music’s singular innovators and will perform her latest work, her fifth album and solo debut, *Hopelessness* at Vivid LIVE. Raising the dramatic power of Antony and the Johnsons to new
electronic heights and incorporating a series of immersive, sense-shifting moments, the show promises to be the transgender artist’s most ambitious and personal yet.

**Bon Iver presents Cercle | 27-30 May**
Bon Iver is one of the most singular and unpredictable voices to break through of the past decade in indie-rock and is no stranger to the Opera House stage. Opening the Vivid LIVE program with four nights in the Concert Hall in a Sydney only appearance, real name Justin Vernon, he reignites the Grammy-winning Bon Iver, creating a completely unique show just for Vivid LIVE.

**Goodgod Superclub | 27-28 May, 3-4 June**
Returning to the Opera House this year are the Studio Club Nights, and this time Jimmy Sing is reviving the imitable brand Goodgod, and curating all four nights across two weekends, recognising the cultural purpose of the club in Sydney. Goodgod Super Club is a salute to the fundamental elements of sound, lighting and good music.

**Dress Up Attack! feat. Walter Martin with special guests Sally Seltman and Holly Throsby | 29 May**
One of the most fun and chaotic events is back for another year. Dress Up Attack! For Children and Grown Ups is programmed for children aged 2-8, together with their parents and carers, and dressing up on the day is encouraged. This year special guests Sally Seltmann and Holly Throsby will perform with Walter Martin of The Walkmen (and band).

**Oneorthrix Point Never | 29 May**
Brooklyn based experimental electronic artist, Oneohtrix Point Never, will present his own show with seventh album Garden of Delete, alongside his four performances in the Joan Sutherland Theatre with Anohni. Exploring the detritus of technology and lowbrow culture, Daniel Lopatin has skirted the borders of pop culture since signing with the illustrious Warp Records.

**Hiatus Kaiyote | 31 May**
Spotlighting Melbourne’s future-soul quartet, Hiatus Kaiyote on the Concert Hall stage is about recognising this bands phenomenal rise internationally, and gives them the platform they deserve. In a whirlwind five years they have amassed two Grammy nominations, multiple world tours, and nods from Erykah Badu, Questlove and Prince, conquering America while growing an Australian underground following.

**Tiny Ruins | 1 June**
Tiny Ruins is the project of New Zealand musician and songwriter Hollie Fullbrook. Tiny Ruins has played shows in Australia, supporting acts such as Opera House alumni, Beach House, Joanna Newsom, Jose Gonzalez and Ólöf Arnalds, as well as a spot at Sydney Festival in 2015. Now Hollie is stepping out onto the Joan Sutherland Theatre stage.
Deafheaven | 2 June
Crossover black metal American band, Deafheaven will make their way back to Australia to introduce their darkly cinematic follow up album, New Bermuda, to the critically acclaimed Sunbather. Treading the tightrope between harrowing metal screams and celestial beauty, Deafheaven continue down an unparalleled path as one of the heaviest bands yet to take the stage at Vivid LIVE – a fittingly epic performance on the ballet and opera-made stage of the Joan Sutherland Theatre.

NEW ORDER | 1 & 2 June, 4 & 5 June
From their mythic rise out of Joy Division’s tragic demise to becoming indie synth-pop legends, New Order celebrates 35 years with an Australian exclusive appearance at Vivid LIVE in Sydney. Creating the blueprint for the likes of Radiohead and LCD Soundsystem, New Order returns in classic form with their critically acclaimed ‘Music Complete’.

Future Classic presents Ta-Ku live feat. Wafia | 3 June
The rising star of seminal label Future Classic, and a multi-faceted artist, Perth producer, Ta-ku will take centre stage in his first Australian headline performance supported by Brisbane vocalist Wafia. Rising to prominence as one of Australia’s most in-demand beatmakers, Ta-ku (real name Regan Matthews) has found himself curator of a rapidly expanding, multi-disciplinary creative empire.

POLIÇA | 3 June
Inspired to rebel against pop music and the way women are portrayed across three albums, Poliça follow their sold out Sydney debut with a fiery performance at Vivid LIVE in the Joan Sutherland Theatre. In one of the most unique origin stories of the past decade, folk singer Channy Leaneagh ended a band and relationship, to begin collaborating with producer Ryan Olson (Gayngs, Bon Iver), and formed a breakthrough group comprising of autotune vocals, bass and two live drummers for what Justin Vernon (Bon Iver) describes as ‘the best band I’ve ever heard.’

Max Richter – Sleep feat. Grace Davidson | 3 & 4 June
Max Richter will perform his record-breaking eight-hour, 31-track Sleep album in full in front of a live audience overnight at the Opera House. Experienced in the way he intended, a special environment will be created in the Joan Sutherland Theatre Northern Foyer; you are effectively sleeping under the stars. Hailed as one of the most influential composers of his generation and an innovative voice in a contemporary-classical movement, Max has explored sleep and ambience in music. This is an exciting moment in the Vivid LIVE program and the only place to experience this piece live. He also brings with him rising star British soprano, Grace Davidson.
Esperanza Spalding presents: Emily’s D+Evolution | 4 June
Making her Australian debut a decade into her career, the Grammy-winning jazz prodigy stages an ambitious performance that rekindles her childhood interest in theatre, poetry and movement. Fusing pop melodies, funk-rock grooves and improvisation, the virtuosic singer-bassist brings her dramatic vision to the intimate surrounds of the Joan Sutherland Theatre.

The Wayne Shorter Quartet | 13 June
Putting the spotlight on another genre, this year the 10-time Grammy Award winner and legend of jazz, saxophonist Wayne Shorter, will draw Vivid LIVE to a euphoric close with The Wayne Shorter Quartet for a rare performance and his first in six years here. Wayne Shorter has played with Miles Davis, Weather Report and Art Blakey’s Jazz Messengers. After a spiritual show in the Concert Hall in 2010, one of the most charismatic figures in the long history of jazz returns for a rare performance in Sydney for Vivid LIVE.

For more info on Vivid LIVE and tickets go to www.sydneyoperahouse.com/vividlive

Vivid @ Carriageworks | 27 May – 18 June

Björk Digital | 4-18 June
Björk Digital is a new virtual reality project from the Icelandic musician, produced in collaboration with some of the finest filmmakers and programmers in the world. This innovative project will make its world premiere at Vivid Sydney with Björk herself curating a one-off music event at Carriageworks, where she will DJ with special guests.

Curve Ball | 11 June
The inaugural Curve Ball, a large-scale live music and art event created by Fuzzy Music, will take over Carriageworks with eight hours of musical performances across two stages.

The Night Market | 4 & 18 June
Carriageworks unique fusion of food and music will continue in 2016 at THE NIGHT MARKET – a new event showcasing the very best producers and chefs from across NSW.

As well as hosting the markets, Vivid @ Carriageworks will hold a series of exclusive, curated dinners, bringing together Sydney’s best chefs and creative minds to create an unforgettable taste sensation.

For more information on Vivid @ Carriageworks and tickets go to http://carriageworks.com.au/events.
Vivid Music – venues and events

Silent Disco @ Central Park | Friday & Saturdays – 27 May – 18 June
Get lost in your own disco at Central Park’s, The Living Mall, set in the glow of the light projections at the Carlton and United Brewery. Every Friday and Saturday from 27 May – 18 June from 5:30pm - 9:30pm, the Silent Disco features three DJs broadcasting on three audio channels, and a dance floor to dance the night away.

Sound Garden: Vivid New Music at the Con | 28 & 29 May (New Vivid Music Venue)
This year, the Sydney Conservatorium of Music will make its Vivid Music debut with a genre-bending mash of vibrant new music.

Students from The Sydney Conservatorium’s composition, jazz and contemporary music programs will be joined by guest artists Natasha Anderson, Anthony Pateras and Clayton Thomas in an adventurous constellation of acoustic, electronic, improvised and composed music.

Models, Machinations and The Reels | 29 May
Australian music legends, and chart toppers, the Models, Machinations and The Reels have re-emerged to perform an exclusive Vivid Sydney show at The Enmore Theatre.

Born out of glam-punk and fused with emerging electronica this unique one-off performance will link the past with the present.

I Remember House | 29 May
The Ivy hosts one of Sydney’s biggest dance parties for the gay community and their friends with an emphasis on vocal, uplifting funky house. Some of the world’s best live singers have graced the stage for this event, including Crystal Waters, Deborah Cox, Inaya Day, Kathy Brown and Barbara Tucker.

Soul of Sydney | 29 May
Sydney’s best soul train experience returns with DJ’s, dancers and artists coming together for Soul of Sydney, at a secret location. With an emphasis on feel-good music, dance floor expression and crowd interaction, you can expect everything and anything from Soul Train formation dancing, limbo lines, large jump ropes, live dance workshops, flash mob antics and amazing street art.

Vanessa Wagners Cosy Nook | 4 June
Vanessa Wagner’s Cosy Nook is an intimate evening of sophisticated and eclectic music, dancing, art, visuals, networking, chatting and showing off. Vanessa will create the landscape as hostess and DJ, complemented by Ben Drayton, at the Captain Cook Hotel.
One Day Sunday | 5 June (New Vivid Music Event)
Spearheaded by One Day DJs Joyride, Adit, Raph and Nick Lupi, One Day Sundays features a rotating cast of Australia’s premier DJs playing hip hop, RnB and soul as well as some of the country’s top artists painting a live graffiti mural at the Factory Theatre.

Plastic World Arvo Party | 5 June
Cult Sydney record label Plastic World, takes over harbourside Pier One for Vivid Sydney. Plastic World is the place to dance to the next big things in live music.

Come Together | 11 June (New Vivid Music Event)
Co-presented with Triple J, Come Together is Aussie hip-hop as it should be - loud, proud and in your face. Headlining this year’s event at the Big Top at Sydney’s Luna Park is one of Aussie hip-hops’ favourite sons, DRAPHT, fan favourite ALLDAY, Gill Bates, Mallrats and Spit Syndicate.

Mantra Collective: Sound & Sight | 11 June
Embracing the concept of complete audio visual immersion, Mantra Collective presents a multi-sensory experience and the best in underground music at the Arthouse Hotel. The Collective’s DJs and special international guests will create something truly spectacular and unique during this Vivid Music event.

Heaps Gay | 12 June
Expect the unexpected with a huge line-up at the Factory Theatre when Heaps Gay returns louder and prouder in 2016 featuring more than 50 artists, dancers, performers, and musicians across three rooms.

Picnic Social + Teddy Bear's Sungay Picnic | 12 June
At Picnic Social + Teddy Bear’s Sungay Picnic, an incredible vibe and cutting edge disco will reign upstairs; while downstairs is taken care of by dance magicians Paul Mac and Seymour Butts (aka Stereogamous) whose weekly Teddy Bears Sungay Picnic is a queer party paradise.

Cake Wines Cellar Door | New Vivid Music Venue
Cake Wines Cellar Door will present a program that celebrates wine and culture, and showcases a diverse mix of music and artistic experiences in a renovated warehouse backed by the cutting edge folks from White Rabbit Gallery in Chippendale. The program will feature The Posse, Lovebombs, and Jazzy Sport.
**Newtown Social Club | New Vivid Music Venue**
Newtown Social Club will become a playground of light and live music, with touring and international artists in the band room and plenty more on ground floor throughout the festival. Line up to be announced.

**Lord Gladstone Hotel | New Vivid Music Venue**
The Lord Gladstone will present a live band program entitled *Visions*, with DJ driven parties with Bad Friends, Entropico and Purple Sneakers, as well as hosting an art room *Goodspace*.

**Camelot Lounge | New Vivid Music Venue**
Camelot Lounge, Marrickville's boutique room has provided a diverse range of musical delights. This year’s Vivid Music highlights will include Leonardo’s Bride and Monsieur Camembert.

**The Argyle**
*Fractured Fantasies* bring together the familiar and the unknown on the dance floor over 18 nights in The Rocks.

**The Basement**
This iconic inner-city venue at Macquarie Place is still the beating heart of Sydney’s live music scene 40 years on. This year’s program will offer an eclectic variety of music performances.

**Oxford Art Factory**
Darlinghurst’s multi-tiered live music and performance-art-based venue returns for Vivid Music with its renowned and exquisite curatorial style.

**Freda’s**
This Chippendale venue punches above its weight with tribute nights. This year’s program will feature, *Thru The Rhythm*, and the debut of *Rock Eisteddfod*.

For more info and to buy tickets go to [www.vividsydney.com/music](http://www.vividsydney.com/music).

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About Vivid Sydney

Vivid Sydney is the world’s largest festival of light, music and ideas, which for 23 days - from 27 May to 18 June 2016 - transforms the Harbour City with its colourful creative canvas.

In 2015 Vivid Sydney attracted a record 1.7 million attendees. Now in its eighth year, Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government’s tourism and major events agency. Vivid Sydney features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), all celebrating Sydney as the creative hub of the Asia-Pacific. For more information visit www.vividsydney.com.