



MEDIA RELEASE

11.30am AEDT, Tuesday 14 March 2017

VIVID LIVE 2017 LINE-UP ANNOUNCED 26 May – 17 June 2017

Lighting the Sails by Ash Bolland with music by Amon Tobin
Fleet Foxes (SYDNEY ONLY)

Nick Murphy fka Chet Faker presents *Missing Link* (SYDNEY ONLY)
Laura Marling
AIR (SYDNEY ONLY)

The Avalanches - *Since I Left You* Block Party with special guests DJ Shadow + Briggs +
Sampa The Great + more (SYDNEY ONLY)

Richie Hawtin CLOSE (SYDNEY ONLY) | Beth Orton

Repressed Records 15th Anniversary feat. Total Control, Severed Heads + more (SYDNEY ONLY)

Lisa Hannigan | Sampha | Bill Callahan: *Smog to Dream River*

The Necks | Nai Palm (Hiatus Kaiyote) | Camp Cope

Nixon in China by John Adams (SYDNEY ONLY) | ACO's Mountain

+

Goodgod Super Club Presents DJ Harvey, Steffi, Karizma + Kenji Takimi
Soft Future Piano Bar presented by Goodgod

TICKETS ON SALE TO THE GENERAL PUBLIC MONDAY 20 MARCH 9am (AEDT)

sydneyoperahouse.com/vividLIVE

The Sydney Opera House today announced the full line-up of artists joining folk-rock masters **Fleet Foxes** at the ninth annual **Vivid LIVE**, as part of **Vivid Sydney**, the world's largest festival of light, music and ideas.

From 26 May – 17 June, **Vivid LIVE** will feature more than 31 international and Australian performances across the Opera House and its famous sails.

Ben Marshall, Curator of Vivid LIVE, Sydney Opera House said: *"For nine years Vivid LIVE at Sydney Opera House has been a haven and a home for the gold-standard and the cutting-edge in local & international contemporary music – presented by taking over a building that symbolises the liberating power of art. I'm proud to be part of this continuum, announcing my third program for this remarkable festival celebrating artists and their communities – especially those in Sydney – that comprise a critical part of our musical ecosystem and remain uncompromising in their hunger for excellence and ambition. Having witnessed Sydney creative Ash Bolland's work for a long time, it's also a great honour to have his mesmerising Audio Creatures on our sails with commissioned music by Vivid LIVE alumni and powerful iconoclastic electronic producer, Amon Tobin."*

Destination NSW Chief Executive Officer and Vivid Sydney Executive Producer Sandra Chipchase said, *"Vivid Sydney returns in 2017 with an impressive program of light, music and ideas, including a stellar line-up at Vivid LIVE. I encourage everyone to start planning their visit now to be part of this world-renowned festival."*

In a bold evolution of Vivid LIVE's annual **Lighting the Sails**, as part of the Vivid Sydney Light Walk, local director and creative **Ash Bolland** lights the Sydney Opera House sails with a morphing, mesmeric artwork, *Audio Creatures*, set to music by Brazilian electronic producer **Amon Tobin**. Inspired by the beauty of insects, animals, plant life and the vast marine underworld, *Audio Creatures* is a response to the organic forms of the Opera House sails.

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For the first time in nine years, French electronic duo **AIR** return for what will be only their second shows in Australia. The two exclusive performances in the Sydney Opera House Concert Hall will recreate all the hits from the duo's two-decade career, from their 1998 breakthrough *Moon Safari* (Caroline Distribution) to last year's retrospective album *Twentyyears* (Parlophone).

Electronic R&B phenomenon **Nick Murphy** fka **Chet Faker** unveils a site-specific 360° in-the-round **Vivid LIVE** concert experience, following similar standout performances from Prince and Bon Iver's *Cercle* in 2016. In an exclusive four-night residency, *Missing Link* marks the creative rebirth of Chet Faker as Nick Murphy, transforming the Concert Hall into an immersive canvas for his most ambitious incarnation yet.

Brit Award-winning singer songwriter **Laura Marling** returns to the Opera House after a five-year absence to celebrate the release of her sixth album, *Semper Femina* (More Alarming Records/Kobalt), which explores femininity in creativity, building on the success of her recent podcast series *Reversal of the Muse*.

In 2017 **Vivid LIVE** will feature **The Avalanches - Since I Left You Block Party featuring DJ Shadow + Briggs + Sampa The Great** on the Sydney Opera House's Northern Broadwalk, for the first time since Future Classic's 10th anniversary performance *FCX* (Vivid LIVE 2015). In an Australian-exclusive event, the electronic pioneers will perform their seminal album *Since I Left You* (Modular) in its entirety for the first time since 2001 alongside a world class line-up of international and Australian artists, including acclaimed American producer **DJ Shadow** and 2017 Australian Music Prize winner **Briggs**. The legendary album, which featured 3,500 plus vinyl samples and sold more than one million copies worldwide, peaked at #10 on the UK Albums Chart and was hailed as the biggest Australian album of the decade.

Electronic luminary **Richie Hawtin**, who rose to prominence alongside **Aphex Twin** and **Squarepusher**, unveils his new live performance *CLOSE* exclusively on the outdoor stage of the Northern Broadwalk. Known for blurring the lines of live performance as a DJ and producer, *Richie Hawtin CLOSE* features a series of intimately placed cameras that explore the physicality and technicality of Hawtin's unique way of working.

One of the first artists to blend folk and electronica, **Beth Orton** makes her Sydney Opera House headline debut for **Vivid LIVE** in 2017. After the pared back beauty of her 2012 folk album *Sugaring Season*, the Brit Award winner has reinvigorated the electronic influence that first brought her to global attention in the mid-'90s for her latest album *Kidsticks*.

Celebrating the 15th anniversary of **Repressed Records** and their influential Australian community of music makers and music lovers, a rare headline performance by legendary Australian post-punk group **Total Control** will also be staged on the Northern Broadwalk. Responsible for spearheading the independent music culture that has been celebrated internationally; the Repressed Records 15th anniversary concert will be Total Control's largest billed performance in Australia with **Severed Heads** also on the line-up and further acts to be announced.

For the first time, the 500-seat Drama Theatre will showcase the finest emerging artists and established voices. Irish singer/songwriter **Lisa Hannigan** will perform material from her new Aaron Dessner (The National) produced album *At Swim*, acclaimed UK producer **Sampha** will appear in his first headline performances in Australia, legendary American singer-songwriter **Bill Callahan** will perform a career-spanning showcase titled *Smog to Dream River*, and alt-rock Melbourne trio **Camp Cope**, Australian cult band **The Necks** and Hiatus Kaiyote front-woman **Nai Palm** will all perform up-close-and-personal in this intimate Opera House venue.

In celebration of minimalist composer **John Adams**' 70th birthday, **The Opera Australia Orchestra and Chorus** present John Adam's own *Nixon in China*, *Scenes from Nixon in China* alongside the work of modern successors **Jonny Greenwood** (Radiohead) with *Popcorn Superhet Receiver* and **Bryce Dessner** (The National), for the Australian premiere performance of *St. Carolyn By The Sea*.

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Opera House Resident Company, the **Australian Chamber Orchestra** will present an epic cinematic and musical collaboration with BAFTA-nominated Director of *Sherpa*, **Jennifer Peedom**, in *Mountain*. ACO Artistic Director **Richard Tognetti** has worked with Peedom to assemble a stunning soundscape that mirrors the serenity, magnitude and terror of the landscapes filmed, with works by Chopin, Grieg, Vivaldi, Corelli, Beethoven and new works by Richard himself.

In 2017, Vivid LIVE's popular Studio nights will again feature the legendary **Goodgod Super Club** series, with a four-night bill of epic proportions. Featuring the legendary **DJ Harvey**, underground electronic producer and Panorama Bar resident **Steffi** with local powerhouse **Magda Bytnerowicz**, award-winning DJ and producer **Karizma** alongside Sydney's own **Ben Fester**, and rounded out with Japanese pioneer **Kenji Takimi with Noise in my Head & Nite Fleit**.

Evolving from the Deep Purple Pool Hall, the **Soft Future Piano Bar presented by Goodgod** will be the ultimate chill-out space in the Concert Hall's Northern Foyer. Featuring a luxurious pop-up bar, the space will see an irresistible makeover for Vivid LIVE 2017.

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Vivid LIVE

From 26 May to 17 June, **Sydney Opera House** will welcome some of the most ambitious and innovative local and international artists for **Vivid LIVE** – a celebration of music on the nation's most famous stages – as part of **Vivid Sydney**, the world's largest festival of light, music and ideas.

Vivid LIVE is the centrepiece of the Sydney Opera House's burgeoning, year-round music program. **Vivid LIVE** celebrates iconic artists in contemporary music with newly commissioned works, world premiere performances, and Sydney only appearances from musical greats within Australia and around the world.

Vivid LIVE invites the world's leading artists, creative collectives, promoters and digital animators to raise the roof of **Sydney Opera House's** theatres, rehearsal spaces, recording studios and most famously, its iconic sails, which are transformed into a unique canvas each year for **Vivid Sydney**. <http://vividlive.sydneyoperahouse.com/>

Vivid Sydney

Vivid Sydney is the world's largest festival of light, music and ideas, which for 23 days - from 26 May to 17 June 2017 - transforms the Harbour City with its colourful creative canvas. In 2016 Vivid Sydney attracted a record 2.31 million attendees.

Now in its ninth year, **Vivid Sydney** is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency. **Vivid Sydney** features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), all celebrating Sydney as the creative hub of the Asia-Pacific. For more information visit www.vividsydney.com

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