

MEDIA RELEASE: Tuesday 28 April, Sydney, Australia



MUSIC ICON GRACE JONES RETURNS FOR MODULATIONS TWO NIGHTS ONLY AT CARRIAGEWORKS IN SYDNEY EXCLUSIVE TO VIVID SYDNEY

Internationally lauded artist, fashion icon and music superstar **Grace Jones**, will perform exclusively for Australian audiences during **Modulations at Carriageworks**, as part of **Vivid Sydney**, the world's largest festival of light, music and ideas.

Performing for two nights only on Sunday 31 May and Monday 1 June, this will be Jones' only Australian appearances and her first visit to Sydney since her sell-out shows in 2011. Tickets will be in high demand to see the music superstar in this intimate setting for her Sydney-exclusive performances.

NSW Minister for Trade, Tourism and Major Events Stuart Ayres said, "This year's Vivid Sydney program continues to expand and attract international stars and Grace Jones' two Australian-exclusive performances are set to be another standout of the festival's music program. After the huge success of the inaugural Modulations program in 2014 where audiences were treated to intimate performances from iconic pop duo the Pet Shop Boys, Modulations has raised the bar once again and I have no doubt tickets to Grace Jones will be in a high demand."

Carriageworks Director, Lisa Havilah said, "Grounded in music but crossing into art, design and food, Modulations is designed to celebrate contemporary arts and creativity across multiple art forms."

“Grace Jones is the perfect artist to headline our second Modulations program. Jones is the quintessential cross-disciplinary artist, having worked in film, music, art and design; she has collaborated with countless world-renowned artists. She is one of the original female music industry pioneers and a true cultural innovator of our generation. We are thrilled to be bringing her to Sydney in partnership with Modular Music and Destination NSW.”

Modulations Creative Director Stephen Pavlovic said Jones is widely acknowledged as one of the most influential music and fashion icons of the 20th century, and her reputation for electric on-stage performances makes this a must-see music event.

“Grace Jones at Modulations will be a rare opportunity to experience a true music legend in the intimate and immersive spaces at Carriageworks. A truly iconic singer, songwriter, model, actor and all round enigma. Her live sets are duly renowned as nothing short of incredible, segueing from disco to funk, from pop to punk, all presented within a visual spectacular as stunning as the musical artistry. Grace’s performance promises to be unmissable.”

Grace Jones started out as a model, working for Yves Saint Laurent, Claude Montana, and Kenzo Takada, and appearing on the covers of *Elle*, *Vogue*, and *Stern* working with Helmut Newton, Guy Bourdin, and Hans Feurer. In the late 70s Jones secured a record deal with Island Records; with the aid of Compass Point All Stars she moved into new wave in 1980. She scored Top 40 entries on the UK Singles Chart with "Pull Up to the Bumper", "I've Seen That Face Before", "Private Life", "Slave to the Rhythm" and "I'm Not Perfect". Her list of award-winning hits is endless on seminal albums ranging from *Warm Leatherette* (1980), *Nightclubbing* (1981), and *Slave to the Rhythm* (1985).

In 1999, Jones ranked 82nd on VH1's *100 Greatest Women of Rock and Roll*, and in 2008, she was honored with a Q Idol Award. Jones is widely recognised for having influenced fashion movements of the 1980s and has been an inspiration for an endless list of artists: Annie Lennox, Lady Gaga, Rihanna, Brazilian Girls, Santigold, and Basement Jaxx.

Modulations returns with an expanded program this year set across two jam-packed weekends promising six days of exclusive music performances, contemporary ideas and innovative food experiences as part of Vivid Sydney.

Foodies will be thrilled to know that Modulations will once again pair its sophisticated music line-up with a unique food experience. **ITALO DINING AND DISCO CLUB** is the ultimate food and music partnership. Celebrated **Sydney restaurants Icebergs Dining Room & Bar, Da Orazio Pizza + Porchetta, Fratelli Paradiso and 10williamst** come together to present a weekend of Italian specialities, natural wines and **italo disco legends** for Modulations. ITALO DINING AND DISCO CLUB will be held on Sunday 31 May, Monday 1 June, Tuesday 2 June, Friday 5 June, Saturday 6 June and to Sunday 7 June from 5pm til late at Carriageworks, a one-stop shop for food and music.

On **Friday 5 and Saturday 6 June, living jazz legend saxophonist Pharoah Sanders performs two nights only.** This very special music event brings a slice of jazz history to Sydney. Described by Ornette Coleman as the greatest tenor sax player of all-time, Pharoah Sanders' roots lie in the free jazz scene of the San Francisco Bay Area. After moving to New York in 1961, where he played with contemporaries Don Cherry and Sun Ra before joining John Coltrane's band, Sanders recorded a string of landmark albums. On the back of his acclaimed performance this January in the Sydney Festival concerts in the Atomic Bomb line up, Modulations brings this music icon back for his much-deserved moment in the spotlight to perform two career defining albums over two nights.

On **Saturday 6 June, another legendary musician and enfant terrible of the music world, Bill Drummond talks about his work.** Bill Drummond was half of the **KLF** – one of the UK's biggest successes of the early 1990s and ultimately the most notorious pop culture agitators of the 20th Century. Drummond will present a keynote address and unveil a new artwork, in a hotly anticipated public discussion by this music industry provocateur.

On **Sunday 7 June, three Sydney dance club institutions combine forces to create the dance party** to end all parties. Relentless dance party creative and entrepreneurs **Pelvis** join Sydney gay club icons **Kooki** and techno trouble-makers **Motorik** to curate a spectacular extravaganza of dance music, art and imagination. Expect an explosion of creativity, bringing artists from around the world to fill three dedicated spaces. The Kooki, Pelvis, Motorik party promises the ultimate musical nirvana for dance lovers.

Vivid Sydney is owned and managed by the NSW Government's tourism and major events agency, Destination NSW and transforms the city into a colourful canvas of light, music and ideas for 18 nights from 22 May to 8 June.

For more information on Vivid Sydney visit www.vividsydney.com and to book tickets for Modulations visit www.carriageworks.com.au

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NOTES TO EDITORS:

IMAGE LINKS

Images of Modulations artists including Grace Jones can be downloaded here:

<https://www.dropbox.com/sh/7knpguw0eaxcl2n/AACY5djTp7I3AC-QxicbXtuQa?dl=0>

IMPORTANT TICKETING INFORMATION

Tickets to Grace Jones are on sale from 10:00am on Tuesday 28 April. For bookings visit:
www.carriageworks.com.au

GRACE JONES CONCERT DETAILS

WHAT: Grace Jones in Concert
WHEN: Sunday 31 May and Monday 1 June, 8pm
WHERE: Carriageworks, Sydney
TICKETS: \$127*

PHAROAH SANDERS CONCERT DETAILS

WHAT: Pharoah Sanders
WHEN: Friday 5 June, 8pm and Saturday 6 June, 8pm
WHERE: Carriageworks, Sydney
TICKETS: \$78*

KOOKY MOTORIK PELVIS DANCE PARTY

WHAT: Dance party
WHEN: Sunday 7 June, 2pm – 10pm
WHERE: Carriageworks, Sydney
TICKETS: \$70*

BILL DRUMMOND TALK

WHAT: Public Talk
WHEN: Saturday 6 June, 6pm
WHERE: Carriageworks
TICKETS: \$35*

ITALO DINING AND DISCO CLUB

WHAT: Four legendary Sydney restaurants plus all of your favourite Italian disco legends in one room equals the ultimate Sydney food experience. Join the rock stars of Sydney food from Icebergs Dining Room, Bar Da Orazio Pizza + Porchetta, Fratelli Paradiso and 10williamst as they come together at Carriageworks. Music highlights include, Italo disco legend Beppe Loda who will Dj each night.
WHEN: Sunday 31 May, Monday 1 June, Tuesday 2 June, Friday 5 June, Saturday 6 June and Sunday 7 June, 5pm till late
WHERE: Carriageworks
TICKETS: Free entry